

# IT'S HARD TO LOVE SOMEBODY

(WHO'S LOVING SOMEBODY ELSE)

INTRODUCED BY AIDA OVERTON WALKER IN

WILLIAMS AND WALKERS

LATEST SUCCESS

BANDANNA LAND.



5



Lyric by  
CECIL MAEK

Musie by  
CHRIS SMITH

AUTHORS OF  
"HE'S A COUSIN OF MINE" AND  
"ALL IN DOWN AND OUT."



# It's Hard To Love Somebody.

(Who's Loving Somebody Else.)

Lyric by  
CECIL MACK.

Music by  
CHRIS. SMITH.

*Andante moderato.*

mf rit.

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some ties, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Andante moderato' and dynamics include 'mf' and 'rit.'.

Did you ev - er fall in love with a  
Now love's a game where some one's al-ways

*Slow till voice.*

p

The vocal entry begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar melodic and harmonic structure to the introduction, marked 'p' and 'Slow till voice.'.

per - son — And ap - par - ent - ly they fell in love with you, — But they  
cheat - ing — You can see it all a - round you ev - ry where, — Take it

The vocal entry continues with the lyrics. The piano accompaniment provides a steady accompaniment for the vocal line.



would - nt say a thing Just keep you on a string And  
An - y way you choose One side is sure to lose, The

nev - er ev - er cud - dle up and coo, And  
deck is nev - er dealt out on the square, So

tho' you try your ve - ry best to please them In  
if you find your love is lov - ing else where Ill

spite of all you do, In cup - ids race you find you're  
tell you what to do, Op - en wide your eye there may be

*poco rit.*

run - ning sec - ond place, Now that the kind of lov - ing make you blue. —  
 some-one stand-ing nigh, Whos wild to take a chance at lov - ing you. —

*poco rit.*

Chorus.

It's hard to love\_ some - bo - dy when some - bo - dy dont\_ love

*p-f*

you, \_\_\_\_\_ When you keep on do - ing lit - tle

things and prov - ing that your love is on the lev - el

too, \_\_\_\_\_ In - stead of woo - ing, it's a

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a long note on 'too,' followed by a series of eighth notes for 'In - stead of woo - ing, it's a'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

fuss - ing and a stew - ing, 'Till you al - most lose your

The second system continues the vocal line with 'fuss - ing and a stew - ing, 'Till you al - most lose your'. The piano accompaniment maintains its rhythmic pattern with chords and moving lines in both hands.

health, \_\_\_\_\_ It's hard to love some - bod - y when that some - bod - y is

The third system features the vocal line with 'health, \_\_\_\_\_ It's hard to love some - bod - y when that some - bod - y is'. The piano accompaniment continues with its characteristic accompaniment style.

lov - ing some - bod - y else. \_\_\_\_\_ It's else. \_\_\_\_\_

The fourth system concludes the phrase with 'lov - ing some - bod - y else. \_\_\_\_\_ It's else. \_\_\_\_\_'. It includes first and second endings for the vocal line. The piano accompaniment ends with a *fz* (forzando) dynamic and a *D.S.* (Da Capo) instruction.