

Cry Baby

Lyric by
Garfield Kilgour
and Sophie Tucker

Music by
Al. Siegel

Song



Sophie Tucker

FARMER

5

Jerome H. Remick & Co.
New York Detroit

CRY BABY

SONG

Lyric by
GARFIELD KILGOUR
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PIANO

Moderato

f

Vamp

mf

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand with a dynamic of *f* (forte). The second system is marked 'Vamp' and features a more rhythmic accompaniment in the right hand with a dynamic of *mf* (mezzo-forte). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

VOICE

Sweet-ie of mine_ tell me true Why must you al - ways be blue
Once in a while_ sweet-ie dear I see you smile when I'm near

The first vocal line is set in the key of B-flat major (two flats) and 4/4 time. It begins with a half note rest followed by a quarter note melody. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

Weep-in' and sad most ev-e-ry day_ Noth-ing I can do will drive your rain-clouds a - way_
I'm hap-py dear when - ev-er you're glad_ Pret-ty soon I see you weep - in' wail - in' and sad_

The second vocal line continues the melody with a similar rhythmic pattern. The piano accompaniment features a more active bass line with eighth notes.

I love you true_ that you know Why must you wor - ry me so
Sweet-ie of mine_ tell me true What makes you pine_ like you do

The third vocal line concludes the main body of the song. The piano accompaniment includes a final chord in the right hand and a sustained bass note in the left hand.

CHORUS

'Cause you're a cry ba - by cry ba - by A weep - in' wil - low tree Just tell me

The chorus is marked 'CHORUS' and begins with a repeat sign. The melody is simple and repetitive. The piano accompaniment features a dynamic of *p-f* (piano-forte) and includes a melodic line in the left hand.

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why ————— Do you wor-ry and sigh ————— Be-lieve me most ev-'ry time that I'm near

Right in your eye, is a tear— Tell me ba-by may-be I'm to blame if it's true well

what did I do—'cause you're a cry ba-by cry ba-by sweet as you can be

You say my love is what you're sigh-ing for— You get it all and then you cry for some more And you'll
I try to please you but it's all in vain— Each time I look at you you cloud up and rain And you'll

al-ways be a cry ba-by cry ba-by to me 'Cause you're a me — D.C.