

# JUST GIVE ME RAGTIME PLEASE



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—SARBELLE—

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Words and Music  
by **MACEO PINKARD**



Successfully Introduced  
by

Mr. & Mrs. **VERNON CASTLE**

# Just Give Me Ragtime Please.

Words & Music  
By MACEO PINKARD.

*Moderato.*

First system of piano introduction. Treble and bass clefs. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *f*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Second system of piano introduction. Treble and bass clefs. Key signature: one flat. Time signature: common time. Dynamics: *p*. Includes a repeat sign and the instruction *Till ready.* The music continues with similar rhythmic patterns.

*Voice.*

Vocal line and piano accompaniment for the first verse. Treble and bass clefs. Key signature: one flat. Time signature: common time. Dynamics: *p*. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves.

I found a tune a while a - go, It's just the  
I've got that good old rag - time craze, Not like the

Vocal line and piano accompaniment for the second verse. Treble and bass clefs. Key signature: one flat. Time signature: common time. Dynamics: *p*. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves.

kind I used to know, It's full of har - mo - ny,  
folks in old - en days, They loved an ope - ra grand.

And tune - ful mel - o - dy. I know when  
 Played by an ope - ra band. I know a

you have heard this strain, You'll cert - 'nly want it played a - gain,  
 sim - ple rag - time tune, I'll let you hear me sing it soon,

Be - cause you'll fall in line with me.  
 I'm sure you'll like it 'cause it's grand.

### Chorus.

Just lis - ten to that pi - an - o play - ing,

*p-f*

It seems as tho' I hear that tune say - ing;

"I'll come from ev - 'ry - where If you will rag my

keys, — I'm hap - py, I'm daf - fy, So rag me

please, 'Cause it gives me ease," I love to sing this pret - ty tune,

prancing, I'm sure 'twill make you folks feel like

dancing, I want no classic music, man,

So keep your high-class opera grand, Just give me

rag-time, please.

1. 2.

*D.S.*