

I'M TRYING TO TEACH MY SWEET PAPA RIGHT FROM WRONG

by *Will E. Skidmore*
and *Marshall Walker*



Introduced by
Sophie Tucker
and her
5 Kings of Syncopation



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2 I'm A Tryin' To Teach My Sweet Papa Right From Wrong.

WILL E. SKIDMORE &
MARSHALL WALKER.

Moderato (Ala Blues)

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato (Ala Blues)'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal melody enters in the second measure. The lyrics are as follows:

I nev-er will for-get the time I ran a-cross that man of mine
He keeps me guess-ing all the while Still he's his ma-ma's "An-gel child"

He was cut-tin' cap-ers at a rough-neck ball Act-ed like he'd nev-er been no
No one ev-er stopp'd and told him what to do He just had to fight his own lifes

where at all I asked him why he act-ed so He said he real-ly did-n't know
bat-tles thru It's aw-ful hard to change his ways That's why I took him home to raise

But he prom-is'd me that he would change his ways And now he's tak-ing les-sons from me ev'-ry day.
When I get him pol-ish'd like he ought to be He'll make a hit, I know in high so-ci-e-ty.

The score includes dynamic markings such as *mf*, *rit.*, and *rall.*, and a section marked 'Vamp' with a repeat sign. The piano accompaniment continues throughout the vocal lines, providing harmonic support and a rhythmic foundation.

Chorus.

I'm a try-in' to teach my sweet pa-pa right from wrong as he goes 'long But he's a

hard head-ed fool ————— Just like a mule ————— But with
(He plays such naughty little tricks in school.)

all his faults ————— I love him still ————— And I al-way will ————— Some sweet

day he'll find out that ————— I am his on-ly friend — un-til the end ————— But now he's "chuck" full of "pep"

And likes to "step" ————— and have a "rep" ————— { He's young and full of life and likes to
 I bought him lots of "glad rags" so that

do and dare ————— He tries to make his ma - ma think that he dont care — I'm a
 he'll be - have ————— But when I keep him home at night he starts to rave —

try-in' to teach my ————— sweet pa-pa right from wrong. ————— I'm a
 I'm A Tryin To Teach My Sweet Papa "Right from Wrong" 2