

The Prince of Pilsen

The New
Musical Comedy



Tale of the Seashell.....	50
Didn't Know Exactly What to Do.....	50
The Message of the Violet.....	50
The Widow (Trio).....	60
Pictures in the Smoke.....	50
Keep It Dark	50
When You At Last Are Mine.....	50
How Far a Girl Should Go.....	50
Artie.....	50
Season at the Shore.....	50
White Lies.....	50
Fall In.....	50
American Girl (Song of the Cities).....	60
Heidelberg (Stein Song).....	60

INSTRUMENTAL

SELECTION.....	1.00	WALTZ.....	75
MARCH.....	50	LANCIERS.....	50
TALE OF THE SEASHELL, Two-Step.....	50		
VOCAL SCORE.....	\$2.00	GEMS.....	50c
FALL IN MARCH.....	60c		

Lyrics
By

Frank Pixley

Music
By

Gustav Luders

M. WITMARK & SONS
NEW YORK CHICAGO LONDON
SAN FRANCISCO

FALL IN.
MARCH and TWO-STEP
from
THE PRINCE OF PILSEN.

GUSTAV LUDERS.

Tempo di Marcia.

Piano.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some rests and eighth notes, and the bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff features a more active melodic line with sixteenth notes, and the bass staff maintains the accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with eighth notes, and the bass staff continues with a consistent accompaniment.

Fifth system of musical notation. The treble staff shows a melodic line with eighth notes and some rests, and the bass staff continues with the accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with eighth notes, and the bass staff concludes the accompaniment.



ff marcato.

ff