

# DON'T CRY, SWANEE

by  
AL JOLSON  
B.G. DeSYLVA  
& CON CONRAD

introduced in the  
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## Don't Cry Swanee

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Moderato con moto

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *f* and *sfz*.

*p*

Since I left my home O'er the world to roam  
Swan-ee, you were gay, In that by-gone day

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *p*.

I have learned a les-son All the wan-der-ers learn.  
When I watched you flow-ing Right in front of my door.

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves.

Ev-er thru the years ——— Comes the sound of tears  
Now you seem so sad ——— That I won't be glad

*cresc.*

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *cresc.*



It's my dear old Swan - ee Cry - ing for my re - turn.  
 Til you're once more smil - ing As in the days of yore.

Refrain (With a swing)

Don't cry, Swan ee, I'm com - ing

home to you! Don't cry,

Swan ee, I'm just as lone - some too.

— You're like my Mam - my's tear - drops Shin - ing for me, yes, shin - ing for me;

*leggiero sfz*

While she waits there Pin - ing for me, yes, Pin - ing for me, But don't

*leggiero sfz*

cry Swan - ee Just let me cry for

*cresc.*

1 you! 2 you! you! *to Patter last time only*

*sfz P sfz*

Patter

Swan-ee sun will find its room a - gain In my Mam-mys' face, And

Swan-ee rose will come and bloom a - gain In that same sweet place;

White as cot-ton is her hair With all its sil-ver charms! But

she will say good - bye to gloom a - gain When I'm in her arms! D.S. to Refrain