

# BRONX EXPRESS

FOX-TROT SONG  
BY  
CREAMER *and* LAYTON

o o

Introduced in  
Mr. & Mrs.  
**COBURN'S**  
New Fantastic Comedy  
**"BRONX  
EXPRESS"**

BY  
**OSSIP DYMOW**

Translated by  
**SAMUEL R. GOLDBERG**

Adopted for the  
American Stage by  
**OWEN DAVIS**

Staged by  
**FREDERIC STANHOPE**  
AT THE  
**ASTOR THEATRE**  
NEW YORK

o o

MADE IN U.S.A.

MUSIC  
PUBLISHERS  
COR. BROADWAY & 47th STREET  
New York.  
Reg. U.S. Pat. Off.



# Bronx Express

By CREAMER & LAYTON

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato'. Dynamics include a forte (*f*) section and a fortissimo (*sfz*) section.

Is he a mil-lionaire\_ Is he a mil-lionaire\_ That's what I real-ly would like — to

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves, with a mezzo-forte (*mf*) dynamic marking.

know — He has - n't an - y hair — He does - n't seem to care — He's just as

The vocal line continues with lyrics. The piano accompaniment continues with a consistent harmonic support.

hap-py in rain — or snow — This sub-way pas-sen-ger list —

The vocal line concludes with lyrics. The piano accompaniment features some chromatic movement in the right hand.

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York  
*International Copyright Secured* *All Rights Reserved*

Depositado conforme con las leyes de los Países de Sud y Central America y Mexico  
 Depositado en el año MCMXXII por Shapiro, Bernstein & Co. Inc. Nueva York, E. U. de A.

One can-not guess ————— For stand-ing there in pairs — Are mul-ti-

mil-lionaires. But still they ride in the Bronx Ex-press Move up and smile

GUARD

Don't block the aisle ————— Oh! la-dy glide a lit-tle glide a lit-tle

more ————— Swing to your Right ————— Now cuddle tight

Oh! Mister slide a lit-tle Down to the mid-dle door

## REFRAIN

The Bronx Ex-press \_\_\_\_\_ brings happi - ness \_\_\_\_\_ To mothers

and brothers and oth - ers too \_\_\_\_\_ Each crowd - ed train

\_\_\_\_\_ brings home a - gain \_\_\_\_\_ Some laddie or daddy

when work is thru \_\_\_\_\_ Sweet lit - tle girls \_\_\_\_\_

— With pret-ty curls — Old maidies old la-dies

The first system of the musical score for 'Bronx Express' features a vocal line and piano accompaniment. The vocal line begins with a long note on 'With' followed by a melodic phrase. The piano accompaniment consists of a rhythmic bass line in the left hand and a more active treble line with various ornaments and slurs.

and babies too — All gay-ly swinging and singing And

The second system continues the melody. The vocal line has a triplet of eighth notes on 'All' and a fermata on 'And'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line.

rid - ing and slid - ing Or sleep - ing or hav - ing fun — The

The third system continues with a similar melodic structure. The vocal line has a fermata on 'fun'. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with some chordal textures.

Bronx Ex - press brings hap - pi - ness to ev - 'ry - one.

The final system concludes the piece. The vocal line has a long note on 'one.' with a fermata. The piano accompaniment ends with a final chord in the right hand marked *sfz* and a final bass note.