

THE GEISHA GIRL IN

T O K I O

By

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The Geisha Girl in TOKIO

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INTRO.
Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and features a series of chords and moving lines. The left hand starts with a bass clef and provides a steady accompaniment. The piece concludes with a *rit.* (ritardando) marking.

This system contains the first line of the song. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "To-ki-o / To-ki-o". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It includes dynamic markings of *p* (piano) and *mf* (mezzo-forte).

This system contains the second line of the song. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "— where the or - i - en - tal breez - es blow, Thro' the bran - ches and the / — sweet the or - i - en - tal breez - es blow, All is love - ly in the". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp.

This system contains the third line of the song. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "flow - ers rare, ev - er fair, Or - i - ent's ra - di - ent glare. / val - ley now, truth I vow, This is what happend and how." The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp.

For her beau lit-tle gei-sha maid is pin-ing so loves him dear-ly but she
For her beau told this gei-sha maid he loved her so Now they're hap-py as the

does not dare, Sec-ret bare her sec-ret sweet and rare.
live long day, Come what may ne-ver more can I say.

rit.

Chorus

In far off To - ki - o, a maiden fair

mf

to know, With heart as mel - low light and

gay _____ but day by day _____ fad-ing a - way _____ she dare not

tell him so _____ This maid in To - - ki - -

o _____ her mod-est - y bids her say "no" _____ this geisha

rit.

maid _____ in To-ki - o. _____ In far off o. _____

rit. 1 2

a tempo