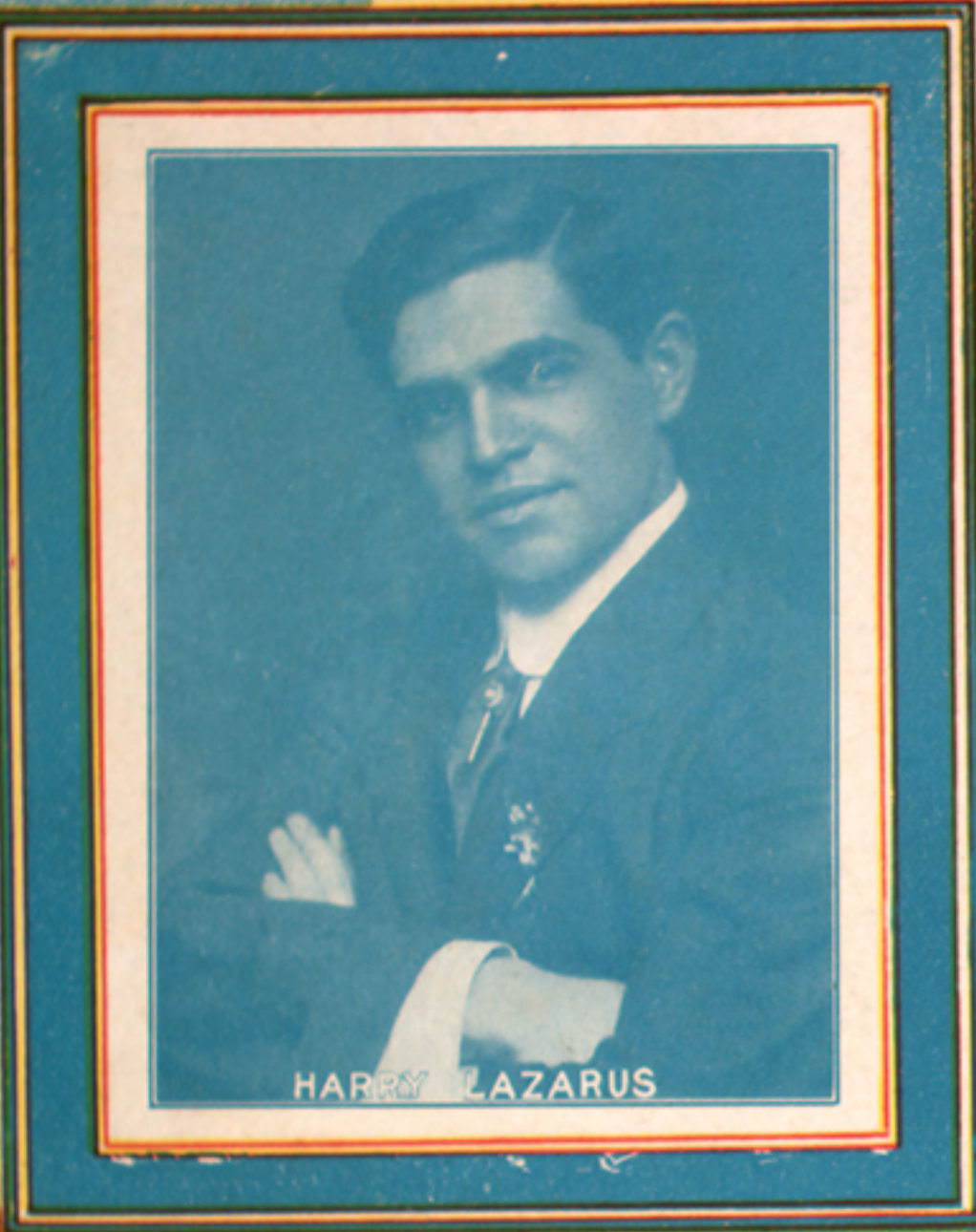


TAKE ME OUT FOR A JOY RIDE

Joy Ride, When his boss is away
The chauffeur will play
And take his best girl out in the Auto
Webster.



HARRY LAZARUS



WORDS BY
REN. SHIELDS
MUSIC BY
KERRY MILLS

MR. SHIELDS WROTE
THE GOOD OLD SUMMER TIME

MR. MILLS WROTE
RED WING, ETC.

F. A. MILLS
122 WEST 36TH ST
NEW YORK

"Take Me Out For A Joy Ride"

JOY RIDE—When the boss is away
 The chauffeur will play
 And take his best girl out in the auto
Webster.

Words by REN SHIELDS.

Music by KERRY MILLS.

Tempo di Valse

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The music is in a waltz style, featuring a steady bass line and chords in the right hand.

The first system of the vocal line includes the lyrics: "Sweet lit - tle, neat lit - tle Gwen - do - lin Fields, Fly lit - tle. sly lit - tle Ru - dolph O' - Neil,". The piano accompaniment continues with chords and a bass line.

The second system of the vocal line includes the lyrics: "She was just daf - fy 'bout au - to - mo - biles, And ev - 'ry day she worked Took her out once in his au - to - mo - bile; Ten miles from town mo - tor". The piano accompaniment continues with chords and a bass line.

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SUN BIRD

Better than Red Wing. Kerry Mills' original style.

ANY OLD PORT IN A STORM

Not since Asleep in the Deep has any song approached this one.

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some kind of scheme, To get a ride in a ben-zine ma - chine; She
broke down, of course, Farm - ers all gath - ered and yelled, "Get a horse"

al - ways was there with the big "goo - goo eye" At ev - ery Chauffeur who
No - thing to car - ry her home could be found, A Mar - a - thon she had to

went pas - sing by. Her style was so charm - ing, her smile was so
do back to town, And now she's laid up with both feet in a

gay, When they'd run their au - tos close to her she'd say:
sling, So nev - er a - gain will sweet Gwen - do - lin sing:

Take me out for a joy ride.

PASS DAT 'POSSUM

In Kerry Mills style; not a duil moment
in it.

MINERVA

The greatest of the Intermezzo Two-
Steps.

CHORUS

"Take me out for a joy ride, a girl ride, a boy ride,

I'm as reck-less as I can be, I don't care what be-comes of me;

Let's go out in the park - way, the dark way, the lark way, All af - ter -

noon we will spin and spoon on an old joy ride. — ride. —

Take me out for a joy ride.

IF YOU WERE MINE
The ballad that will live.

GEORGIA BARN DANCE
The new Kerry Mills Barn Dance.