

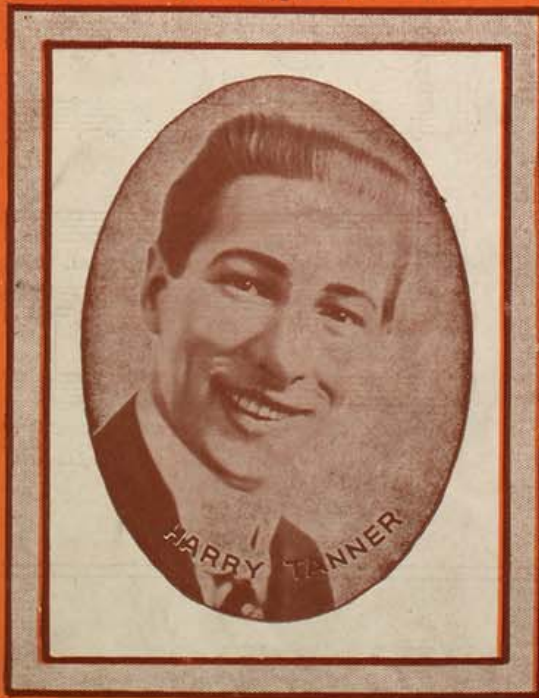
WRITER OF "ASLEEP IN THE DEEP"

ANY OLD PORT IN A STORM

Song Hit of the "Cohan & Harris Minstrel Show"



WORDS BY
**ARTHUR J.
LAMB**



HARRY TANNER

MUSIC BY
**KERRY
MILLS**



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NEW YORK



BARITONE IN "F" QUARTETTE CHORUS

BASS IN "D" QUARTETTE CHORUS

"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

Andante moderato.

The piano introduction is in G major and 6/8 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The first line of the song features a vocal melody starting with a piano (*p*) dynamic. The lyrics are: "Out on the bil-lows the good ship tossed But a brave lit-tle craft was Close to the ves-sel the life - boat rocked With its car - go of souls in -". The piano accompaniment continues with a similar eighth-note pattern.

The second line of the song features a vocal melody with a *poco rit.* (ritardando) marking. The lyrics are: "she, Tho' the thun - der roared, And the tor - rents poured, In the side, But the cap - tain stood On the sink - ing deck, "There is". The piano accompaniment also includes a *poco rit.* marking.

The third line of the song features a vocal melody with an *a tempo* marking. The lyrics are: "pit of the an - gry sea; And the cap - tain stood on the no room for me" he cried; "Do not wait my lads!" "Pull a -". The piano accompaniment also includes an *a tempo* marking.

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surf_ swept deck And he looked o'er the seeth - ing foam, — He
way!" he said, And the life boat shot o'er the sea. — He

mur-mured "We're far from the har - bor - bar And far from the lights of
mur - mured low, 'Tis my time to go An - oth - er port waits for

home. — But e'en as he gazed, he cried, "There's
me." — Then in the em - brace of death, He

land on the star-board side, — Ship a - hoy! — Ship a - hoy!" —
sang with his fail - ing breath — "Ship a - hoy! — Ship a - hoy!" —

REFRAIN.

An - y old port in a storm lads — What-

The first system of the refrain consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

ev - er that port may be, — And thanks be giv-en our

The second system of the refrain continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by quarter notes E5, F#5, and G5, then a half note A5, and ends with a quarter note B5. The piano accompaniment continues with the same rhythmic pattern.

Fa - ther in Heav-'n Who watch-es o'er you and me, — Tho' we're

The third system of the refrain continues the vocal line and piano accompaniment. The vocal line has a quarter note C6, followed by quarter notes D6, E6, and F#6, then a half note G6, and ends with a quarter note A6. The piano accompaniment continues with the same rhythmic pattern.

far, far a - way from the land — , we seek Where the

The fourth system of the refrain continues the vocal line and piano accompaniment. The vocal line has a quarter note B6, followed by quarter notes C7, D7, and E7, then a half note F#7, and ends with a quarter note G7. The piano accompaniment continues with the same rhythmic pattern.

poco rit.

heart of true love beats warm; ——— For the shel - ter there, is a

p poco rit.

ha - ven fair; An - y old port in a storm, ———

¹ An - y old port — in a storm. ———

mf

rall. e dim. *molto rall.*

An - y old port in a storm. ———

f *D.S.* *rall. e dim.* *pp molto rall.*