

SONG WITH SUCCESS BY

**RAYMON  
MOORE'S  
GREATEST  
HIT**

Mr. COBB  
IS THE AUTHOR OF  
"DOLLY GRAY"  
"I CAN'T TELL WHY  
I LOVE YOU, BUT I DO"  
"MAMIE"  
"WHEN THE ROSES  
BLOOM AGAIN"  
ETC.

Mr. MILLS  
IS THE COMPOSER OF  
"AT A GEORGIA  
CAMPMEETING"  
"WHISTLING RUFUS"  
"RASTUS ON PARADE"  
"HAPPY DAYS  
IN DIXIE"  
ETC.

# FARE THEE WELL MOLLY DARLING

WORDS BY

MUSIC BY

WILL D. COBB

KERRY MILLS



NEW YORK 48 WEST 29<sup>th</sup> STREET CHICAGO GRAND OPERA HOUSE BUILDING

# FARE THEE WELL; MOLLY DARLING.

(AT THE CALL OF THE ROLL I'LL BE THERE.)

Words by WILL D. COBB.

Music by KERRY MILLS.

**Tempo di Marcia.**

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand plays a steady bass line of quarter notes. The key signature is one flat (B-flat) and the time signature is common time (C).

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "A sol-dier boy was he, a sol-dier's sweetheart she, A - The bu-gle sound-ed clear, it echoed far and near, Up -". The piano accompaniment continues with a steady bass line and chords in the right hand. A piano dynamic marking (*p*) is present.

The second system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "bove#their heads the stars are soft - ly shining, As to a sol-dier's breast, a on the air the call to arms has sounded A shot a start-led cry, the". The piano accompaniment continues with a steady bass line and chords in the right hand.

The third system of the song features a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "gold - en head is pressed, And 'round a sol-dier's neck two arms are twin-ing, But en - e - my is nigh, And on the ground a sol-dier lies sur - rounded, The". The piano accompaniment continues with a steady bass line and chords in the right hand.

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o'er the hills a way, his comrades sleep ing lay, And  
heart that beat so true, now stains a coat of blue, A

in the scales of fate his life is weighing, He has risked his life to meet her, Near the  
soldier by his sweetheart's side is dy-ing, To her breast she fond-ly hold him, Lov-ing

foe he crept to greet her, "It is time to go sweetheart's fond-ly say-ing:  
ly her arms en-fold him, "It is time to go sweetheart's faint-ly sigh-ing:

**CHORUS.** *After 2nd verse softer and slower.*

Fare thee well, Fare thee well, Mol-ly dar-ling, Let your

eyes look a - gain in - to mine, For the sun o'er the hill top is

dawn - ing, And I'm far from my com - rades in line, There's a

tear in your eye Mol - ly dar - ling, And the face that I love fills with

care, But your heart must-n't fear I'll be there Mol - ly dear, At the

call of the roll Ill be there. Farethee there.