

Snooky Hollow

by
**KERRY
MILLS**
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INSTRUMENTAL-VOCAL

KERRY & MILLS
207 W. 48th St. New York

Snooky Hollow.

KERRY MILLS.

Allegretto.

Piano.

The piano introduction is in 2/4 time, marked *Allegretto*. It begins with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Voice.

Wont you take a spin with me some night to shad-ow land ——— They want to see you there, ———
 When the sun goes down they start to clown in shad-ow land ——— Bo - he-mia with its glare, ———

The first vocal line is in 2/4 time. The melody is simple and catchy. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

— You're more than wel-come there; In Snoo-ky Hol-low, Har-mo-niz-ing — with that for-ty pie-ces,
 — Just one big night for fair, In Snoo-ky Hol-low, Har-mo-niz-ing — with that for-ty pie-ces,

The second vocal line continues the melody. The piano accompaniment remains consistent with the first line. Dynamics include *p* (piano).

In the band ——— They'll all be o-ver there ——— In Snoo-ky Hol-low town. ——— For its
 In the band ——— They'll all be o-ver there ——— In Snoo-ky Hol-low town. ———

The third vocal line concludes the main body of the song. The piano accompaniment provides harmonic support. Dynamics include *p* (piano).

Chorus.

How-dy broth-er and How-dy sis-ter (so) glad to meet you (why) look who's here That's the

The chorus is in 2/4 time. The melody is a simple, rhythmic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

way they greet you from far and near, If you're worth a half a bil-lion or a bent thin dime With your

best pal with you (your) sweet-est lit-tle sweet-heart the big band jazz-ing your fav'-rite tune - Its

done and o-ver but all too soon You'll say you had a gorgeous time Love-ly la-dies

grown up hand-some ba-bies, Dress'd in their lat-est gay-est gowns, Har-mo-niz-ing with that

rall. *a tempo.*

for-ty pie-ces in the band They'll all be o-ver there, In Snoo-ky Hol-low town.