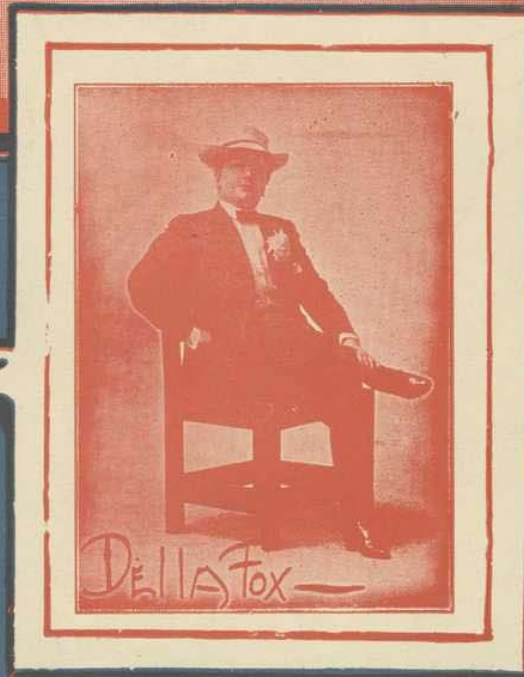


" I'LL BREAK THE FIGHTING LINE LIKE YOU BROKE THIS HEART OF MINE."



# GOOD-BYE SWEET MARIE

MR COBB WROTE  
"GOOD-BYE LITTLE GIRL  
GOOD-BYE."



MR MILLS WROTE  
"GEORGIA  
CAMPMEETING"

WORDS BY  
WILL D. COBB.  
MUSIC BY  
KERRY MILLS.

# "GOOD-BYE, SWEET MARIE."

("I'll break the fighting line like you broke this heart of mine!")

Words by  
WILL D. COBB.

Music by  
KERRY MILLS.

Moderato.  
Bugle.

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano introduction marked 'Moderato' and 'Bugle', featuring a melody in the right hand and a bass line in the left hand. The introduction includes several triplet figures. The main piece starts with a vocal line and piano accompaniment. The lyrics are: 'While the sol-diers in line are a-fall-ing, To the There's a sound as of sol-diers re-turn-ing, There's a tune of an old sol-dier song;— Hear a lad to a las-sie a-cheer borne a-long on the air;— How your heart, maid-en fair's fond-ly call-ing, With his com-rades a-march-ing a long. "Now you yearn-ing, For the boy that you fan-cy is there. See, the'.

tell me you love me, my dar - ling, When I'm march - ing a - way to the  
col - umn of blue is ap - proach - ing, But the rose in your cheek blooms no

war; There's a tear in your eye, From your  
more; For the lad you lov'd well, Mur - mured

*rit.*

heart comes a sigh, If you on - ly had told me be - fore.  
low as he fell, "If she on - ly had told me be - fore!"

*rit.*

CHORUS. Tempo di Marcia.

Good-bye, sweet Mar - ie, Throw a kiss, love, to

*p.f.*

me; — And your boy in blue will sigh for you, Cry for

you, Die for you, I'll dream, love, of thee, — On-ly

say you'll dream of me, — And I'll break the fight-ing line like you

*rit.*

broke this heart of mine, Good-bye, sweet Mar-ie!" Good ie. —

*a tempo*

1. 2.