

I LOVE TO FOX-TROT

*Sam H. Harris
Presents*

HONEY GIRL

*A Musical Version Of
"CHECKERS"*
Adapted By

Edward Clark

Music By
Albert Von Tilzer
Lyrics By
Neville Fleeson

VOCAL

Close To Your Heart..... 60¢
I'm Losing My Heart To Someone 60¢
I Love To Fox-Trot..... 60¢
You're Just The Boy For Me... 60¢
Mytyl And Tyltyl, The Bluebird Song 60¢
Small Town Girl..... 60¢

STAGED BY
SAM FORREST

MUSICAL NUMBERS BY
BERT FRENCH

Barbelle

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I Love To Fox-Trot

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(LUCY)

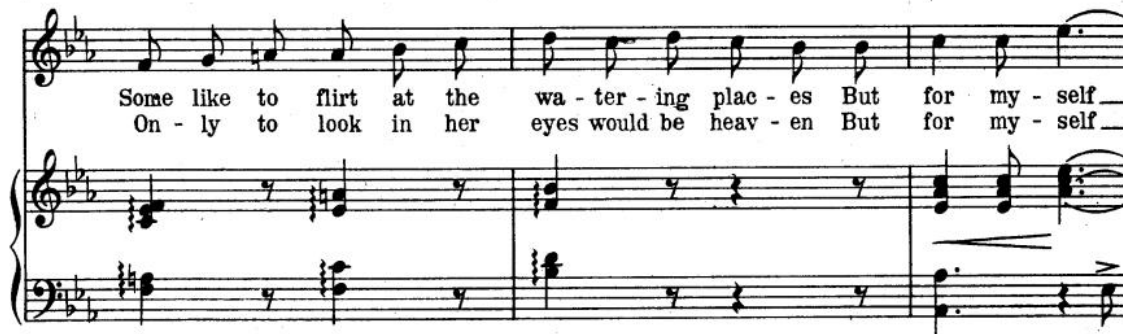
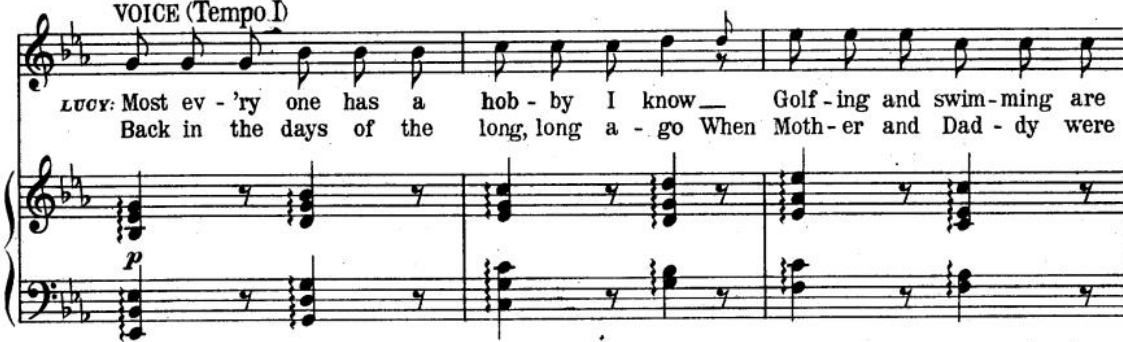
Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Allegretto Moderato



VOICE (Tempo D)



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— on a warm sum-mer night — I would pre-fer —
 — when a boy comes to call — I have him take —

f marcato

— that the moon-light be bright — Give me a fel-low whose
 — me a-round to a ball — If he can't fox-trot I

f marcato *p*

danc-ing is fine — I could be hap-py most an-y old time.
 don't take a chance — I find an-oth-er who knows how to dance.

rall.

CHORUS (Tempo di Fox-Trot)

I love to fox-trot. I like the way they do it — I like a slow trot

mf-f

I like the mu-sic to it I like to two-step some en-tre-nous step. The waltz is clev-er,

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "I like the mu-sic to it I like to two-step some en-tre-nous step. The waltz is clev-er,". The piano part includes triplet figures in the bass line.

I could keep on danc-ing for-ev-er— I like the jazz dance I love its syn-co-pa-tion

The second system continues the melody and accompaniment. The lyrics are: "I could keep on danc-ing for-ev-er— I like the jazz dance I love its syn-co-pa-tion". The piano part features more triplet patterns in the bass line.

I like the jazz prance It fills me with e-la-tion An-y old dance makes the

The third system of the score. The lyrics are: "I like the jazz prance It fills me with e-la-tion An-y old dance makes the". The piano accompaniment continues with a steady rhythmic pattern.

world seem heav-en When you're danc-ing with the one you love. love.

The fourth system concludes the piece. The lyrics are: "world seem heav-en When you're danc-ing with the one you love. love.". The system includes first and second endings, marked with "1" and "2" above the staff. The piano part features complex triplet and sixteenth-note patterns in the bass line.