

A New Song Sensation by the writers of "BALLIN' THE JACK".

FIFTY-FIFTY

LYRIC BY
JIM BURRIS

MUSIC BY
CHRIS SMITH



STAMER

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Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of eighth notes in the right hand and chords in the left hand. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

Mis-ter Steph-en Lee fly as he can be, Who's
"Now you need-nt fret I'm no suff-ra - gette, Just

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a section marked with a repeat sign and a dynamic of 'mf' (mezzo-forte).

liv - ing on the sec-ond floor a - part-ment twen - ty three, His wife whos slim,
bet your bot-tom dol - lar I'll get ev - en with you yet. "For you're to blame,"

The second line continues the vocal melody and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands.

neat and trim, It seems as tho' that here of late she's wise to him. Last
she ex - claimed, "The way that you've been act - ing man it is a shame; Just

The third line concludes the vocal melody and piano accompaniment on this page. The piano part maintains the same accompaniment style as the previous lines.

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Tues-day night he had a date, So Wednesday night she stayed out late; When here of late I have been told, That I've be - gun to look so old, Now

she came home he had the nerve to start an arg - u - ment. "Where Steve you know I'm on - ly six months old - er sir than you. — Now

have you been at this hour?" said he, "Well, where were you last night?" said she, "My lis - ten dear to what I will say, You prom - ised me that you'd o - bey; The

club held a meet - ing hon - ey hon - est and true, Said she "My club held a meet - ing too" name of your lodge it may be "Night-Owls" that's true, There's a fe - male lodge by the same name too."

CHORUS.

It's fif-ty fif-ty, it's fif-ty fif-ty, Not six-ty for-ty nor sev'n-ty

thir-ty; I've fig-ured your per-cent-age Hon, it won't do, You've been cheat-ing me, And I've been

square with you; I'm get-ting ev-en, it's ev-en Steph-en, I'm wise to your lies 'cause you

op-ened up my eyes, If you want to get a-long and be a friend of mine, It's

got to be fif-ty fif-ty all the time. It's fif-ty all the time.

D.S.