

# Louisianian'

NOVELTY FOX TROT SONG



BY  
**JACK MESKILL  
LEW DALY  
AND  
NORMAN SPENCER**



**M. WITMARK & SONS  
NEW YORK**

PRINTED  
IN U.S.A.

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The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

This section continues the piano introduction. It includes dynamic markings such as *ffz* and *mf*, and a section labeled *Vamp* with a repeat sign. The music features complex chordal textures and rhythmic patterns.

The vocal entry begins with the lyrics: "Down where the su - gar cane's grow - ing, Close by that old cab-in / Talk all you want of your cit - y, Say what you like of its". The piano accompaniment is marked *p* and features a steady accompaniment with chords and single notes.

The vocal entry continues with the lyrics: "door, \_\_\_\_\_ There, \_\_\_\_\_ where Southern skies always smile \_\_\_\_\_ / ways, \_\_\_\_\_ Just \_\_\_\_\_ give me the land of my birth, \_\_\_\_\_". The piano accompaniment continues with a steady accompaniment.

There \_\_\_\_\_ I long to be all the while.  
 There \_\_\_\_\_ I'll find my heav-en on earth.

Soon to my South - land I'm go - ing,  
 Some day when you're down in Dix - ie,

Back to those sweet days of yore, \_\_\_\_\_ Hear me,  
 Stop off at old Su - gar Way, \_\_\_\_\_ I know

Dix - ie, call - ing once more, Oh, Lou - is - i -  
 you'll know just why I say, Oh,

## REFRAIN

- an', Lou-i - si - an', Just try and keep me out of Dix-ie if you can,

I'd give all I own, Just to be back home, Lou-i - si -

an', Lou-i - si - an', I've been a - way e - nough for you to un - der -

- stand Why my heart's en - twined, with Ma-son Dix-on's line.

I've got a sweet - ie down that way, Sweet as su - gar, say -

I'd walk night and day - To reach the best lit - tle nest in the

U. S. A. - Lou - i - si - an' Lou - i - si - an' You've got the

kiss I miss, that's why I sigh, I cry, "Here's my han' - Lou - i - si -

-an'." Lou - i - si - an'." *ffz*