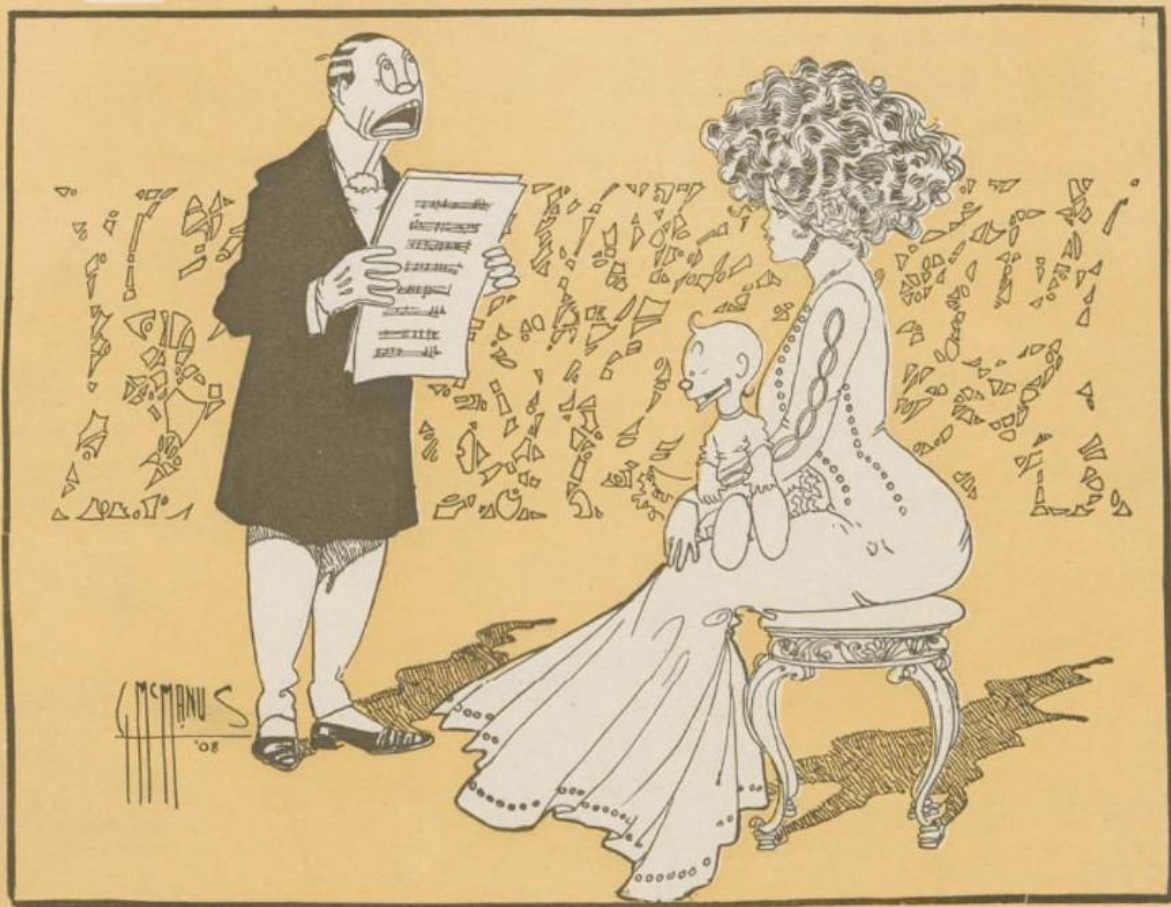


LEFFLER - BRATTON COMPANY
PRESENT

THE NEWLYWEDS AND THEIR BABY

A COMEDY WITH MUSIC
FOUNDED ON THE CARTOONS BY GEO. McMANUS
BY ARRANGEMENT WITH THE NEW YORK WORLD



BOOK
BY
**AARON
HOFFMAN
AND
PAUL WEST**

CAN'T YOU SEE I LOVE YOU?	60
-BOOGIE BOO. THE ..	60
NAPOLEON	60
LOVING TIME	60
EV'RY BABY IS A SWEET BOUQUET.....	60
GIRLS WHO WANT TO GO UPON THE STAGE.....	60
SELECTION.....	1.00
SCORE.....	2.00
ADDED NUMBERS	
MAMZELLE FIFI	60
LULLABY LAND.....	60
MR. JIGGERS	60
MY BLACK DOVE.....	60
Words by Paul West. Music by John W. Bratton.	
MY SWEITZER BRIDE.....	60
Words by Paul West. Music by Frank Stratton.	
TEDDY, THE JUNGLE BOOGIE MAN	60
Words and Music by Kenneth S. Clark.	

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LYRICS AND
MUSIC BY
**A. SEYMOUR
BROWN,
NAT. D. AYER
AND
JOHN W. BRATTON**

The Boogie Boo.

Lyric by
A. SEYMOUR BROWN.

Music by
NAT. D. AYER.

Moderato misterioso.

Piano.

The piano introduction consists of two staves. The right hand (l.h.) begins with a series of chords and single notes, marked *pp*. The left hand provides a simple harmonic accompaniment. The piece concludes with a final chord marked *mf* and *sfz*.

Till Ready.

When I was but a lit - tle child, They told me of a
When night comes and all is still, There's dark-ness thro' the

The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves, starting with a *p* dynamic.

man, Who stole bad boys, And he stole bad girls And put them in his mov-ing van.
house. 'Tis then the Boo-gie-Boo steals a-bout As qui - et as a lit - te mouse.

The vocal line continues with the second line of lyrics. The piano accompaniment continues in two staves.

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Oo! Oo! Oo! His face was quite a sight to see— His
 Oo! Oo! Oo! He's wait-ing just to pounce up-on— Some

f *ffz* *p*

eyes were where his ears should be,— His skin was black, Oh an aw-ful sight! And
 child that should have been in bed,— He has a sand-bag— in his hand And

he would steal a-round at night, Oo! Oo! Oo!
 hits you right up-on the head, Oo! Oo! Oo!

REFRAIN.

Oo Oo Oo Oo— Oo Oo the Boo-oo-gie Bool His face is just as black

p-f

as_ your shoe, He has a pot from which black smoke curls,

In it he boils bad boys and girls! He'll car-ry you off to an aw-ful place,

He'll steal the nose_ right off_ your face; If you're good he nev-er

1. 2. *D.S.*
 trou - bles you, But if you're bad, look out for the Boo-oo-gie boo! Boo-oo-gie boo! *D.S.*