

CHARCOAL

A STUDY IN BLACK

CHARACTERISTIC
MARCH

Minnie ADAMS.



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*By
GIBSON COOKE*

BY
S. GIBSON COOKE

PIANO SOLO	.50
MILITARY BAND	.50
ORCHESTRA (FULL)	.80
" 10 PTS & PIANO	.50
GUITAR SOLO	.30
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BOSTON, MASS.

CHARCOAL.

A study in black.

CHARACTERISTIC MARCH.

S. GIBSON COOKE.

Allegretto.

f.

mf.

cresc.

dim.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes in the right hand and chords in the left hand.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal accompaniment.

Third system of musical notation, showing further development of the melodic and harmonic material.

Fourth system of musical notation, ending with a double bar line and repeat signs in both staves.

Fifth system of musical notation, marked with a repeat sign and the dynamic *mf marcato*. The right hand features chords with stems pointing upwards.

Sixth system of musical notation, marked with *cresc.* (crescendo). The music concludes with a final chord in the right hand.

f

f

f

8 *D.S.*

FINE.

RES