

MR. STERLING
WROTE
"IN THE CITY OF
SIGHS & TEARS."
"LOUISIANA
LOUISE."



MARGUERITE STARR

MR. SILVER-
WROTE
"YOU DON'T NEED NOTHING
FOR YOUR NERVES."
&
"A RAG TIME
INTERMEZZO"

MISSISSIPPI MAMIE

WORDS BY
ANDREW
STERLING

MUSIC BY
MAXWELL
SILVER

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FAMILY 48 W. 29th St. N.Y.

"MISSISSIPPI MAMIE."

Words by ANDREW STERLING.

Music by MAXWELL SILVER.

Moderato.

Introduction for piano, marked *f* (forte). The music is in 2/4 time, key of B-flat major, and consists of two staves (treble and bass clef) with a grand staff bracket. The melody is in the right hand, and the accompaniment is in the left hand.

By an old log cab - in door on the
Then this la - dy drooped her head, and

Till Ready.

Piano accompaniment for the first vocal line, marked *p* (piano). The music is in 2/4 time, key of B-flat major, and consists of two staves (treble and bass clef) with a grand staff bracket. The melody is in the right hand, and the accompaniment is in the left hand.

Miss-iss-ip-pi shore, Stood a dar-key and his dus-ky la - dy love; — Tho' she
him she soft-ly said, "Are you sure you don't love, Ev - a - li - na Snow? — Don't you

Piano accompaniment for the second vocal line, marked *p* (piano). The music is in 2/4 time, key of B-flat major, and consists of two staves (treble and bass clef) with a grand staff bracket. The melody is in the right hand, and the accompaniment is in the left hand.

mur-mured "let me be, there are nic - er gals than me," That
want her for your own?" He re - plied in ten - der tone; "I

Piano accompaniment for the third vocal line, marked *p* (piano). The music is in 2/4 time, key of B-flat major, and consists of two staves (treble and bass clef) with a grand staff bracket. The melody is in the right hand, and the accompaniment is in the left hand.

coon kept woo-in' like a coo-in' dove; — He said "there maybe oth-ers, but no
cross my heart and hon-est-ly say no; — Al-tho' there's oth-er la-dies, there's no

oth - er one will do, I would-n't, no, I could-n't, love no
gal in all the land Like you Mame; and it's true Mame, 'cause I

oth - er gal but you; You're the keep - er of my heart, yes you
on - ly want your hand; You're the on - ly one for me, don't you

own it ev-'ry part, You're the nic-est lit-tle gal I ev-er knew."
know gal, can't you see, If you look in-to my eyes you'll un-der-stand?"

CHORUS.

Miss-iss-ip-pi Mam-ie, Mam - ie, I don't want no one but you, —

p-f

Miss-iss-ip-pi Mam-ie, sham - ie, to treat me like the way you do; —

Say you'll be my brown skin ba - by, ba - by cause I love's you true; —

Miss-iss-ip-pi Mamie, Mam - ie, I don't want no one but you. — you. —

1. 2.