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Aw, Sammie!

Words by
H. SANBORN

Music by
GEOFFREY OHARA
Army Song Leader

Moderato



1. There was once a sol-dier boy Who was jes' the pride and joy Of his
2. Then he told his gal "Good-bye" And he heaved a soul-ful sigh, Like the
3. When he start-ed out to drill, Then he had a nerv-ous chill, And his

The vocal melody is written on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat and a common time signature. The piano part is marked 'p' (piano).

old Ken-tuc-ky mam-my— But in- stead of get-ting kissed When he
fel-ler in the dram-my— But she act-ed aw-ful sore, When she
hands were cold and clam-my;— But he did the mo-tions fine, And he

The vocal melody continues on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat and a common time signature. The piano part is marked 'p' (piano).

'llowed that he'd en-list, The ol' wom-an yelled "Aw, Sam-miel!"
met him at the door, And jes' kind of sniffed "Aw, Sam-miel!"
kept him-self in line 'Till the Top Ser-geant yelled, "Aw, Sam-miel!"

The vocal melody continues on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat and a common time signature. The piano part is marked 'p' (piano).

This Composition may also
be had for your Talking
Machine or Player Piano

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CHORUS

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"Aw, Sam-miel! Aw, Sam-miel! You think you are the cen-ter of the

p-f

pan-o-ram-y, Aw, Sam-miel! Aw, Sam-miel! You're a he-ro with the boys down

town, But when you git to France so fur from home, and the

shells are bounc-ing off your dome, Then you'll be sor-ry that you

lef' your mam-my, Aw, Aw, Sam-miel!" Sam-miel!"