

EV'RYBODY CALLS ME HONEY



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MUSIC BY
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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes and a final flourish marked *fx*. The left hand provides a steady accompaniment with a bass line of eighth notes and chords.

Met a lit - tle pick - a - nin - ny,
When a lit tle bit o' fel - low,

The piano accompaniment for the first vocal line features a melody in the right hand with a *p* dynamic marking and a bass line with chords and eighth notes.

Wan - d'ring down the street one day, ——— Look - ing so for - lorn and
Folks said he was like a rose, ——— Won - dered what they ought to

The piano accompaniment for the second vocal line continues with a melody in the right hand and a bass line with chords and eighth notes.

lone - ly, Seemed that he had lost his way. ———
call him, Ev - en Mam - my did - n't know; ———

The piano accompaniment for the third vocal line features a melody in the right hand and a bass line with chords and eighth notes.

Some - one asked him what his name was,
From his eyes the sun - beams peep - in',

This lit - tle tot - with kink - y head, ——— Look - ing up with his
Told of a dis - po - si - tion sweet, ——— That's the reas - on he'll

big brown eyes, This is what he said: _____
tell you this, Should you ev - er meet. _____

poco rit.

CHORUS

Ev - 'ry - bo - dy calls me hon - ey, Don't know why they

do, May-be it's be-cause my Mam - my calls me hon-ey

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'do,' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.

too; — Aint been a - round - an - y hon-ey bees, —

The second system continues the vocal and piano parts. The vocal line has a slight accent on the first note of the phrase 'Aint'. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a flat sign.

'Fraid that they might - sting me, Still ev - 'ry - bo - dy calls me

The third system shows the vocal line with a slight accent on 'Fraid'. The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the right hand.

hon - ey, You can call me hon-ey too. too. —

The fourth system concludes the piece. The vocal line has a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a triplet of eighth notes in the right hand and a dynamic marking of 'fz' (forzando) at the end.