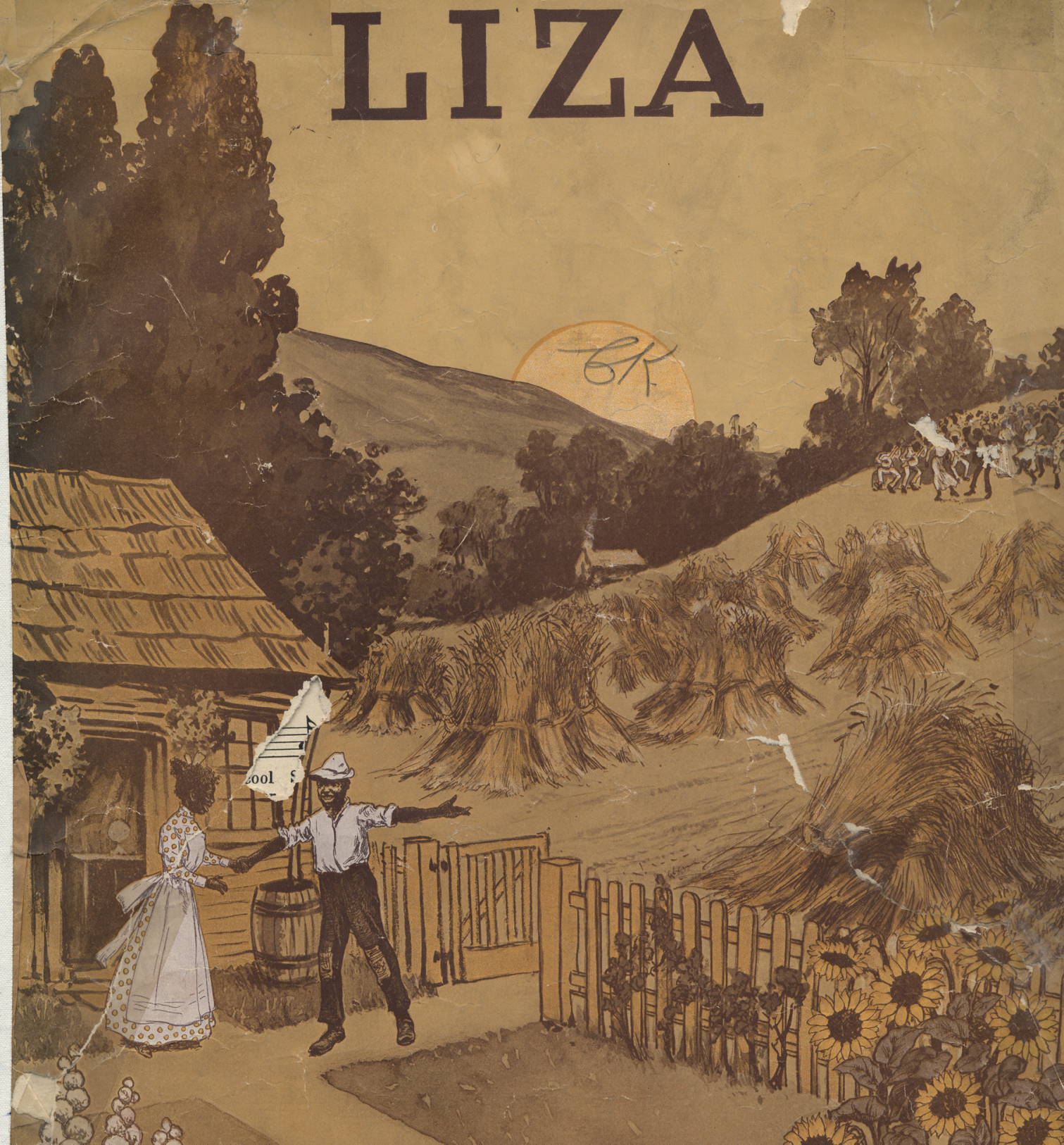


LIZA

HISTORICAL SHEET MUSIC

LIZA



Words by
HARRY WILLIAMS
Music by
EGBERT VAN ALSTYNE

5

JEROME H. REMICK & Co. New York. Detroit.

STARBUCK

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'LIZA

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato.

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a steady accompaniment in the left hand and a more active melody in the right hand, primarily using chords and eighth-note patterns.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "When the harvest moon was peepin' and a Now did 'Li-za go with Henry? you can". The piano accompaniment continues with chords and moving lines. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "creep-in' o'er the hill; Far a - way in Dix - ie - land. When the bet your life she did! Far a - way in Dix - ie - land. And be -". The piano accompaniment provides harmonic support.

The third system of the song includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "crick-ets chirp'd a sharp re - ply to mis-ter whip - o' - will; Far a - way in Dix - ie - hind a shock of corn with her he ver - y quick - ly hid; Far a - way in Dix - ie -". The piano accompaniment continues to the end of the system.

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land _____ A lit - tle col - or'd fel - low with a
 land _____ Said Hen - ry "there is noth - ing like a

lit - tle kink - y hair, Stood be - side a lit - tle cab - in, in the
 shock of corn for me, Why it's bet - ter than the shade of an - y

cool Sep - tem - ber air; Then he shout - ed to a cer - tain col - or'd
 poor old ap - ple tree; So you'd bet - ter kiss me, hon - ey, 'cause I'm

la - dy liv - in' there, Far a way _____ in Dix - ie - land. _____
 peev - ish as can be, Far a - way _____ in Dix - ie - land. _____

rit.

CHORUS.

'Li - za, 'Li - za, come out— and I'll sur - prise ye!

The first system of the chorus features a vocal line in a treble clef with a key signature of three flats and a common time signature. The lyrics are "'Li - za, 'Li - za, come out— and I'll sur - prise ye!". Below the vocal line is a piano accompaniment consisting of a grand staff with a treble and bass clef. The piano part begins with a dynamic marking of *p-f* and includes various chords and melodic lines.

Corn am sway - in', ban - jos play - in', your feet— ambound to yield; 'Li - za,

The second system continues the chorus with the lyrics "Corn am sway - in', ban - jos play - in', your feet— ambound to yield; 'Li - za,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

'Li - za, dat moon will hip - no - tize ye! Come on, 'Liz', we'll

The third system of the chorus has the lyrics "'Li - za, dat moon will hip - no - tize ye! Come on, 'Liz', we'll". The musical notation continues with the vocal line and piano accompaniment.

win the prize, a danc - in' in the old corn field. field.

The fourth system concludes the chorus with the lyrics "win the prize, a danc - in' in the old corn field. field.". The musical notation includes a first ending (marked '1') and a second ending (marked '2') for the vocal line, both leading to a final chord. The piano accompaniment also concludes with a final chord.