

LEW DOCKSTADER

AND HIS FAMOUS MINSTRELS PRESENT :

HOT CORN

BY CHRIS SMITH



MUSICAL NUMBERS

When Matilda Sings	- Jean C. Havez and Louis Hirsch	60
Going Up	- - - - - Jean C. Havez	60
Bull Durham	- - - - - Jean C. Havez	60
A Little Bit of Trouble Goes a Good Long Way With Me	Jean C. Havez	60
Broke	- - - - - Jean C. Havez	60
Sweet Moments At Home	- - - - - Havez and Cupero	60
Everybody Turned and Looked At Me	- Neil O'Brien	60
Again, Sweetheart, Again	- - - - - Havez and Cupero	60
Hot Corn	- - - - - Chris. Smith	60
Take Me Out to the End of the Pier	- Jean C. Havez	60
Years, Years, Years	- Jean C. Havez and Louis Hirsch	60
There is no Love Like Mine	- - - - - Havez and Hirsch	60

"Hot Corn"

Words and Music
by CHRIS. SMITH.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

The first vocal line begins with a double bar line. The lyrics are: "Stand-ing on the cor-ner with a can of corn / Pedd-ling for a live-li-hood is his de-light". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics marked *mf* and *p*.

The second vocal line continues the melody. The lyrics are: "Look-ing might-y lone-some with an ap-ron on, Rain or shine he's / When he's sel-ling corn you get an ap-pet-ite, If you like them". The piano accompaniment continues with a consistent harmonic support.

The third vocal line concludes the piece. The lyrics are: "on the job With hot corn on the cob. — Early ev-'ry morn-ing un-til / good and hot He's John-ny on the spot. — Ev-'ry body's 'quainted with him". The piano accompaniment provides a final harmonic resolution.

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late at night, And You can hear him yel - ling "Corn" with
that is true, And when he's round you got to buy an

all his might, You've certnly got to buy them if he
ear or two, Down the street he comes a -

comes your way That's if you hear him say:
hop - ping long Yel - ling good and strong:

Chorus.

"Hot corn, good and greas-y, Hot corn, eat them ea - sy,

p-f

Nice and juic-y fresh from the south coun-try but-ter on them makes them

melt in your mouth, Hot corn, just taste them, Hot corn,

you would-'nt waste them, Nice and steam-ing in the pan,

Buy hot corn from the hot corn man." hot corn man."