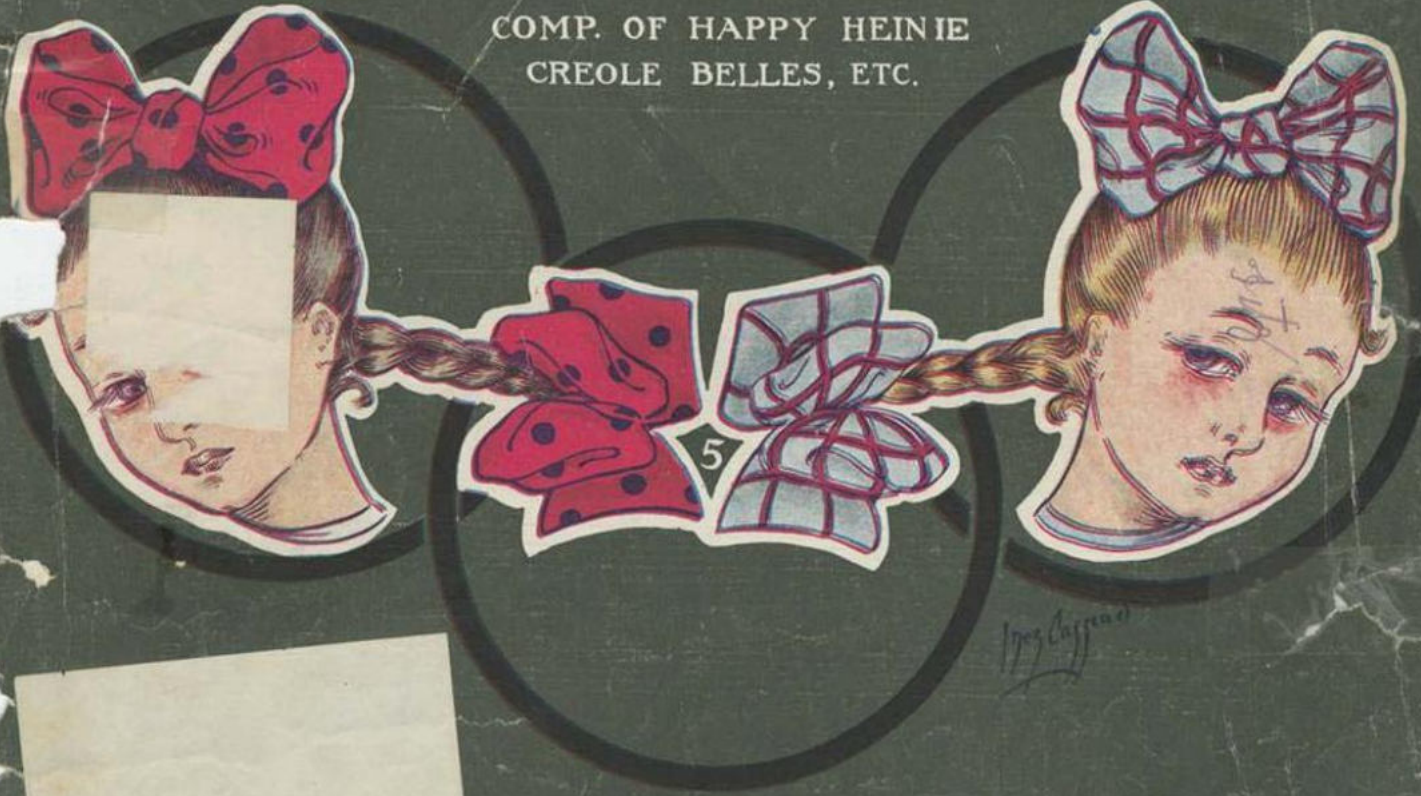


# PIG TAILS

BY  
J. BODEWALT LAMPE

COMP. OF HAPPY HEINIE  
CREOLE BELLES, ETC.



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002092  
Lampe

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# PIG TAILS

Chinese-American March - Two Step

J. BODEWALT LAMPE

Comp. of "Yankee Dude" "Happy Heine"  
"Dixie Girl" "Creole Belles" etc.

*marcato*

*ff*

The first system of musical notation for 'Pig Tails'. It consists of a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked 'marcato' and 'ff' (fortissimo). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment features a steady eighth-note pattern.

*semplice*

*mf*

The second system of musical notation. It is marked 'semplice' and 'mf' (mezzo-forte). The treble clef staff shows a series of chords and moving lines, while the bass clef staff continues with a rhythmic accompaniment.

The third system of musical notation, continuing the piece with similar melodic and harmonic development in both staves.

The fourth and final system of musical notation. It concludes with first and second endings, indicated by '1' and '2' above the staff. The piece ends with a final chord in the bass clef.

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*marcato*

*ff*

*spirito*

*mf*

*ff quasi legato*

The first system of musical notation for 'Pie Tails' consists of two staves. The upper staff is in treble clef and begins with a dynamic marking of *mf*. It contains four measures of music, with the first measure starting with a fermata. The lower staff is in bass clef and contains four measures of music, primarily consisting of eighth-note patterns.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, ending with a fermata and a dynamic marking of *s*. The lower staff continues the bass line, featuring a mix of eighth and sixteenth notes.

The third system of musical notation consists of two staves. The upper staff features a melodic line with slurs and accents, including a fermata. The lower staff continues with a steady eighth-note accompaniment.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic development with slurs and accents. The lower staff continues the eighth-note accompaniment, with a dynamic marking of *pp* appearing in the second measure.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the eighth-note accompaniment.