



DEDICATED TO
JOLLY STUDENTS THE WORLD OVER

THE JOLLY STUDENT

CHARACTERISTIC
MARCH SONG AND
TWO-STEP

WORDS BY
H. M. FECHHEIMER
MUSIC BY
HARRY H. ZICKEL

The Jolly Student - Song 50
The Jolly Student - Two Step 50

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"The Jolly Student"

Characteristic March-Two-Step

THE song of "The Jolly Students" was suggested to the author by an American traveler who had visited every part and corner of his native land, and whose acquaintance with its inhabitants and their characteristics was thorough and complete. His particular hobby, in the course of his journeys, was colleges and college life, and in speaking of them one day he said that while all students were distinctively clannish and fairly worshiped their Alma Mater, its colors, cries and songs, yet, among these students were to be found the staunchest and most loyal supporters of the stars and stripes.

Hence this song which all "Jolly Students" may sing.

The Author,

HARRY H. ZICKEL.

Composer of BLACK AMERICA

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system begins with a piano (*ff*) dynamic and includes a repeat sign with a first ending. The second system continues the melody and accompaniment. The third system features a melodic line with a trill and a key signature change to F major (two flats). The fourth system includes a first ending marked with a '1' and a second ending marked with a '2', followed by a forte (*f*) dynamic marking. The score uses standard musical notation including treble and bass staves, notes, rests, and various dynamic and articulation markings.

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