



DEDICATED TO
JOLLY STUDENTS THE WORLD OVER

THE JOLLY STUDENT

CHARACTERISTIC
MARCH SONG AND
TWO - STEP

WORDS BY
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MUSIC BY
HARRY H. ZICKEL

The Jolly Student - Song 50
The Jolly Student - Two Step 50

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"The Jolly Student"

Characteristic March-Two-Step

THE song of "The Jolly Students" was suggested to the author by an American traveler who had visited every part and corner of his native land, and whose acquaintance with its inhabitants and their characteristics was thorough and complete. His particular hobby, in the course of his journeys, was colleges and college life, and in speaking of them one day he said that while all students were distinctively clannish and fairly worshiped their Alma Mater, its colors, cries and songs, yet, among these students were to be found the staunchest and most loyal supporters of the stars and stripes.

Hence this song which all "Jolly Students" may sing.

The Author.

HARRY H. ZICKEL.

Composer of BLACK AMERICA

The musical score consists of four staves of sheet music, each with a treble clef and a key signature of one sharp (F#). The first staff shows a piano introduction with dynamic markings 'ff' and 'mf'. The second staff begins with a melodic line. The third staff continues the melody. The fourth staff concludes the piece with a final cadence.

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Musical score for piano, two staves. Treble staff: Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Bass staff: Measure 1 consists of quarter notes. Measure 2 consists of eighth notes. A large oval-shaped fermata is placed over the end of measure 2.

Musical score for piano, two staves. Treble staff: Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes. Bass staff: Measure 3 consists of eighth notes. Measure 4 consists of eighth notes.

Musical score for piano, two staves. Treble staff: Measure 5 starts with a half note followed by eighth notes. Measure 6 starts with a half note followed by eighth notes. Bass staff: Measure 5 consists of eighth notes. Measure 6 consists of eighth notes.

Musical score for piano, two staves. Treble staff: Measure 7 starts with a half note followed by eighth notes. Measure 8 starts with a half note followed by eighth notes. Bass staff: Measure 7 consists of eighth notes. Measure 8 consists of eighth notes. A large oval-shaped fermata is placed over the end of measure 8.

Musical score for piano, two staves. Treble staff: Measure 9 starts with a half note followed by eighth notes. Measure 10 starts with a half note followed by eighth notes. Bass staff: Measure 9 consists of eighth notes. Measure 10 consists of eighth notes.

TRIO.

The image shows a page from a musical score for piano duet. The top staff is in treble clef, G major, common time, with a dynamic instruction 'f' (fortissimo). The bottom staff is in bass clef, C major, common time. The music consists of two measures. Measure 11 starts with a forte dynamic 'f'. Measure 12 begins with a forte dynamic 'ff'. The piano part features sustained notes and chords.

A musical score for piano, showing two staves. The top staff is in treble clef, G major, common time, with a dynamic marking 'p'. The bottom staff is in bass clef, C major, common time. The score consists of two measures of music.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 11 starts with a forte dynamic (F) and ends with a half note. Measure 12 begins with a forte dynamic (F) and ends with a half note.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (f) and ends with a half note. Measure 12 begins with a forte dynamic (f) and ends with a half note.

A musical score for piano, featuring two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). Measure 11 begins with a half note in the bass, followed by a eighth-note pattern in the treble. Measure 12 begins with a half note in the bass, followed by a eighth-note pattern in the treble.



For we are jol - ly students of our Yankee land We've

ff

got the sand Our col - ors are Red White and Blue

We bear the Stars and Stripes of our A - mer - i - ca Rah! Rah! Rah!

-Spoken-

Rah! Rah! Rah! We're the kind who dare and do.

Rah! Rah! Rah! A-m-e-r-i-c-a

America.

sfz