

# Baby Blue Eyes

FOX TROT  
SONG



Lyrics by  
**J. W. HELD**

Music by  
**HARRY FRENCH**

Featured by  
**BART HOLMES**  
DETROIT'S FAMOUS TENOR

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# BABY BLUE EYES

(FOX TROT SONG)

Lyric by J. W. Held

Music by Harry French

Piano introduction in B-flat major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

*Vamp*

A vamp section consisting of a single measure of a chord in the right hand and a single note in the left hand, repeated.

Eve - ry day some fea - ture di - vine —  
Eyes I've seen at - trac - tive and true —

Piano accompaniment for the first line of lyrics, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*).

runs thru my mind — seems to tell me I've been might - y  
I'm tell - ing you — are back num - bers when you try com -

luck - y to find — Eyes you can't com - - pare —  
par - ing them to — Ba - - by eyes of blue —

Piano accompaniment for the third line of lyrics, ending with a *dim.* (diminuendo) marking.

Ba-by Blue Eyes — they're clo-ver Ba-by Blue Eyes — they're ev-er

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are "Ba-by Blue Eyes — they're clo-ver Ba-by Blue Eyes — they're ev-er". The piano accompaniment consists of two staves, a treble and a bass clef. It begins with a dynamic marking of *pf* (pianissimo). The music is in a 4/4 time signature and features a mix of eighth and quarter notes in the vocal line, and a more complex accompaniment with chords and moving lines in the piano part.

in my mind — they seem to want me, haunt me,

The second system continues the musical score. The vocal line has the lyrics "in my mind — they seem to want me, haunt me,". The piano accompaniment continues with similar rhythmic patterns and chordal structures, maintaining the *pf* dynamic.

In my 'wake or in my dreams I can't for-get it seems,

The third system of the score has the lyrics "In my 'wake or in my dreams I can't for-get it seems,". The piano accompaniment includes a *rit.* (ritardando) marking towards the end of the system, indicating a slight slowing down of the tempo.

Al-ways emil-ing for me bright-er than the sun-light that beams —

The final system of the score has the lyrics "Al-ways emil-ing for me bright-er than the sun-light that beams —". The piano accompaniment concludes with a final chord and a fermata over the last note of the vocal line.

I id-o-lize ————— en-tranc-ing Ba-by Blue Eyes ————— they're danc-ing

'round my heart ————— each night and day ————— they rave of eyes of ev'-ry

hue ev-en dream-y brown ones too ————— but you've got the sur-prise in your

won-der-ful Ba-by Blue Eyes ————— Eyes —————