

# BAREFOOT BOY



LYRIC BY  
GUS KAHN  
MUSIC BY  
PERCY WENRICH

60



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CHICAGO

# Barefoot Boy

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Music by PERCY WENRICH

Moderato

The first system of piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics include *s* (piano) and *mf* (mezzo-forte). A first ending bracket is present in the right hand.

The second system features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "When the Spring-time calls I love to stray / Bare-foot boy, the birds that sing a - bove". Dynamics include *mf* (mezzo-forte).

The third system features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "back, you / Way Love / back you, they / in dreams / say,". Dynamics include *mf* (mezzo-forte).

To the plac - es that I knew in child - hood,  
Vi - o - lets in wood-lands deep all know you

Wild - wood and streams \_\_\_\_\_  
Show you the way \_\_\_\_\_

There I see a bare-foot boy who looks just like me  
Moth - er nat - ure builds a wond - rous pal - ace in spring

Roam - ing at the plac - es that I'm long - ing to see.  
All for you, "bare-foot boy," for you are the king!

## CHORUS

Bare-foot boy, bare-foot boy, Tho' you

*p* *f*

stray far a - way from school You learn the signs of Spring -

*f*

- from birds up - on the wing, The why of ev - 'ry thing -

- in yon - der pool, Bare-foot boy, bare-foot

*f*

boy, \_\_\_\_\_ How I yearn to re - turn to the

joy \_\_\_\_\_ Of patched up pant - a - loon \_\_\_\_\_ and mer - ry

whist - led tune, \_\_\_\_\_ To walk knee deep in June \_\_\_\_\_ a bare-foot

boy. \_\_\_\_\_ Bare-foot boy. \_\_\_\_\_