

RICKETY STAIRS



WORDS BY
GEORGE MORIARTY
MUSIC BY
CHARLEY STRAIGHT
AND ROY BARGY
...60...

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RICKETY STAIRS

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Moderato

mf

Night-time and the world is dream-ing,
Dear old home that I was born in,

Child-hood mem-o - ries are mine; To a quaint old home I wan-der,
Thru each room a - gain I roam; Count-ing ev - 'ry hap - py day - time,

Just in-side the door I pon - der; Sweet-er than a song - bird sing-ing,
Down the gold-en trail to play - time; I can see the shad - ows steal-ing,

Moth-er croons at slum - ber - time, "Come, Sleep-y head,
When the ti - red sun has set; In - to my dreams,

The first system of the musical score for 'Rickety Stairs'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a 'p' (piano) dynamic marking.

it's time for bed," A kiss, and then I climb:
the lamp-light gleams, It seems I'm climb - ing yet:

The second system of the musical score. The piano part includes a 'p' (piano) dynamic marking and a triplet of eighth notes in the right hand.

REFRAIN

Rick-et-y stairs,— rick-et-y stairs,— Al - ways in need— of re -

The third system of the musical score, which is the beginning of the refrain. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The piano part includes a 'p-f' (piano-forte) dynamic marking.

pairs, Just an old rag car-pet o - ver them spread,— That led

The fourth system of the musical score. The piano part includes a 'p' (piano) dynamic marking.

wear - ied feet to a cra - zy quilt bed; - Rick - et - y stairs, -

rick - et - y stairs, - When life was all fun - and no cares; - All I

rall.

have I would give - If a - gain I could live, - And climb those

rick - et - y, crick - et - y stairs. stairs, -

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