

I'VE GOT A CROSS-EYED PAPA

BUT HE LOOKS STRAIGHT TO ME

LYRIC BY
**KING ZANY &
BILLY DU VAL**

MUSIC BY
**ROY
INGRAHAM**

WITH
UKULELE
ACCOMPANIMENT



FEATURED WITH GREAT
SUCCESS BY
**MARION
HARRIS**



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Ukulele in D

Music by
ROY INGRAHAM

Moderately

f *ffz* *Vamp* *p*

VOICE *mf*

Dad-dies come — Dad-dies go — It's all a tri-*fl*-in' game —
 Dad-dies true — Are so few — That's why I car-ry a smile —

p

But I found me some one — Who's trif-*lin'* days are done —
 I know I can't be wrong — I'm right where I be-long —

Night and day — He does play — On ev'-ry string in my heart —
 He's the kind — Hard to find — Takes all my wor-ries a -way —

4

He's no Val-en-tin-o prize— But he takes the lead-in' part— I've got a
 He's got ev'-ry lit-tle thing— Sim-ply for-ces me to stay—

REFRAIN

Cross-eyed Pa-pa but he looks straight to me — That's why I'm hap-py. I know that

he looks crooked but he's got hon-es-ty — And when he wriggles his eyes I just

can't rea-l-ize — What a won-der-ful prize — is my ba-by. He can't read —
 He can't sing —

He can't write — But he's got a way that spells dyn-a-mite — My lov-in'
 He can't dance — But he knows a lot a-bout sweet ro-mance — My lov-in'

cross-eyed Pa - pa has got me up a tree — And he knows it.
cross-eyed Pa - pa he nev - er cross - es me — Sweet as sug - ar.

He's on the lev - el With all his dev - il - try — I'm through with
I'm so de - light - ed, I'm all ex - cit - ed, gee — And ev' - ry

two - time Dans — And their al - i - bis — Give me my man with naugh - ty
time I'm blue — And the clouds look black — He starts to cry — and tears roll

two - time eyes — I've got a cross - eyed Pa - pa but he looks straight to me
down his back —

I've got a me. —

ffz