

LITTLE THOUGHTS

LYRIC BY
HAL BILLINGS

MUSIC BY
*CHARLEY STRAIGHT
& ROY BARGY*



Friedrich Zorn

FROM
LYCEUM, CHAUTAQUA
AND HOME TALENT DEPT.
WATSON, BERLIN & SNYDER CO.
MUSIC PUBLISHERS
81 W. RANDOLPH ST.
CHICAGO, ILL.

MADE
IN
U.S.A.

Watson, Berlin & Snyder Co.
STANDARD
THEATRE
BUILDING
NEW YORK
TRADE MARK REGISTERED

Little Thoughts

3

Words by
HAL BILLINGS

Music by
CHARLEY STRAIGHT
and ROY BARGY

Moderato

Piano

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes.

Till Ready

This section continues the piano accompaniment for the first vocal line. It includes a repeat sign and a section marked 'Till Ready' with a 'p' (piano) dynamic. The music features a mix of chords and melodic lines in both hands.

Voice

Hon - ey ——— don't you know I nev - er doubt you, ———
Lit - tle ——— things in life I nev - er count - ed, ———

The vocal line is written in a treble clef. The piano accompaniment is in the same key signature and time signature, marked with a 'p' dynamic. The lyrics are written below the vocal line.

All my love is yours you plain - ly see, ———
Ov - er trif - les I could nev - er weep, ———

The vocal line continues with the final two lines of lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments.

But, dear _____ when my arms are not a - bout you, _____
 But it _____ seems the lit - tle things have mount - ed, _____

And you seem a mil - lion miles from me. _____
 For each time I try to go to sleep: _____

Chorus

Lit - tle thoughts start creep - in' in, Can - not stay a - way, _____ They

p-f

whis - per sly, to keep an eye on you both night and day.

When you're near, no thought or fear can cause a single sigh, — Your lips divine, say

you are mine, but when you've said "good - bye." Little thoughts start creep-in' in,

Danc-in'round my brain — Each one I spurn, but they re-turn, to worry me a-

gain; In my heart I know you're true but in my mind each day;

Little thoughts start creep-in' in, Just won't stay a - way. way. **D.S.**