

VOCAL & INSTRUMENTAL NUMBERS
FROM THE NEW MUSICAL COMEDY

THE
ROGERS BROS



“**IN PANAMA**”



Book by
**SYLVESTER
MAGUIRE**
AND
**AARON
HOFFMAN**

Grand Selection
Piano Solo

Music by
**MAX
HOFFMANN**
Lyrics by
**EDWARD
MADDEN**

THE ROGERS BROS MUSIC PUB. CO.
NEW YORK THEATRE BUILDING
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STARKER

Grand Selection
from "THE ROGERS BROS. IN PANAMA."

Marciale.

MAX HOFFMANN.



(The Adorable Toreador.)



**Moderato.**

(When You Smile, Smile, Smile.)





Valse Lento.

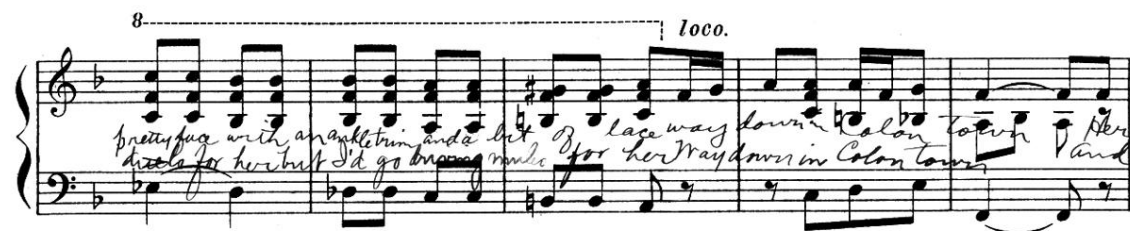
(In Panama.)





Moderato.
(Way Down In Colon Town.)

Slow.
8va.....



Handwritten musical score for the song "The Olden Days". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the staff, with some words crossed out and replaced. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The lyrics are: "many trees whose wood this raider mifended trees / olden days and I heard her by goodby, goodby". The score ends with a double bar line and a repeat sign.

Slow.

silver moon would roll on songs of love she sang to me

A handwritten musical score for the song "By the Blue Caribbean Sea". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The score includes a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "By the blue Car-ibbean sea Hard in hand a-Long the strand wid-er stretch on". The score is written in a cursive, handwritten style.

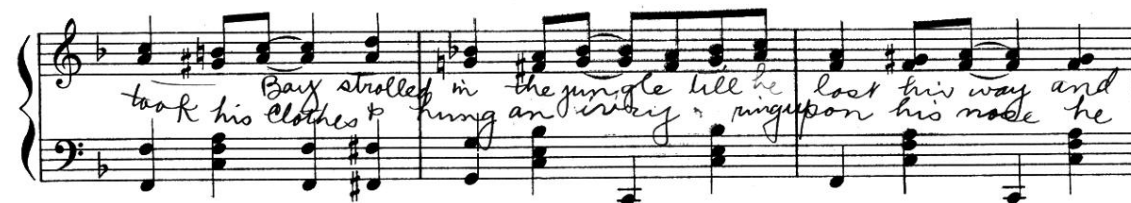
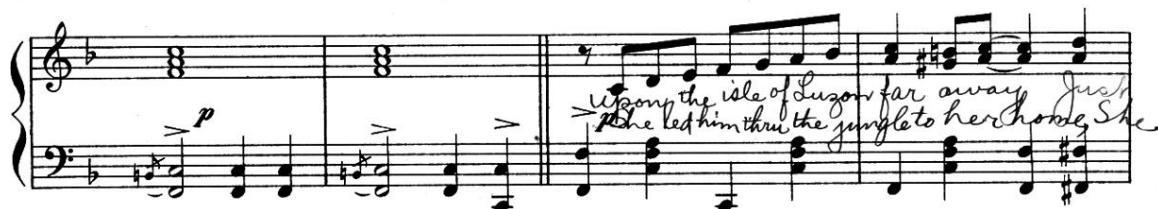
A musical score for a piano piece. The title 'The Old Churchyard' is written in a decorative, calligraphic font at the top. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written in a cursive script below the notes: 'Dreaming the hours that stole in while the silver mission bell wailed'. The piece ends with a double bar line.



Andante Moderato.
(Cupid's Gay Bouquet.)



Moderato. (Under The Jungle Moon.)



late that night by the pale moonlight
grew forlorn until next morn
these

two met and myr-mured low
called at her bower
slow

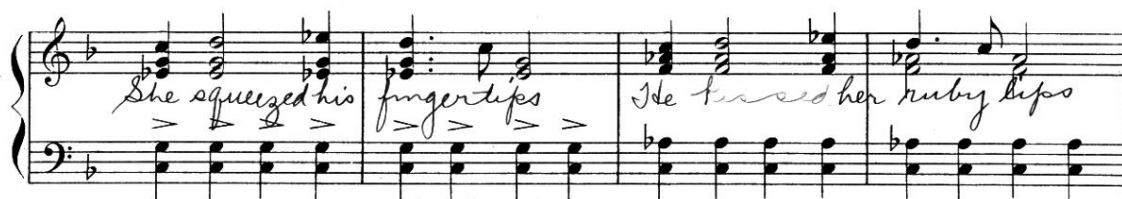
Slow and dreamy.

He whis-pered "How die do" but she said "google too, goog
oo, google too

Both seemed to under-stand

He winked a pleading eye her-re-ply was a shy
shy little sigh

gave him her little brown hand



Slow.



