

MATTHEW OTT Unfolds



MUSICAL Comedies

IN SMART

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 When We're Wed By Telephone

I'd Like To See You Alone

Plantation Days

Medley Of Star Player Hits

Every Member a Star

PERSONAL DIRECTION McARDLE & HOBBS

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LIPS

LIPS

Words and Music by
MATTHEW OTT

Andante Moderato

VOICE

PIANO

1. I have seen most ev - 'ry type of girl - ie, Trav'ling thro' this u - ni - verse of ours. —
2. Thro' Ja - pan and Chi - na na - vi - gat - ing Seru - ti - niz - ing "Nif - ties" I have strayed —

Some of them are sweet and oth - ers sur - ly, Some of them re - sem - ble pret - ty flowers —
Meet - ing girls in E - gypt ag - gra - vat - ing, Russian maids, up - stage - y and frap - ped. —

Sampling all the dif - f'rent kind of kis - ses Like an un - re - strict - ed Rom - e - o. —
Swed - ish, French and Span - ish girls won't let you Kiss them and the Ger - mans cre - ate fear. —

Af-ter my ex-pe-ri-enc-es this is What each in-di-vid-u-al should know.
But for os-cu-lat-ing stunts that get you None of them can touch the girl-ies here.

CHORUS

There are lips that kiss po-lite-ly, There are lips that ne-ver close There are

lips com-press'd so tight-ly and the ones just like a rose. There are

lips that seem to want you, There are lips for kis-ses sweet; But the

lips that seem to haunt you Are the lips you nev-er meet. There are meet.