

HOMeward BOUND BLUES

"DEDICATED TO THE WHOLE BUNCH"



by

J. CLIFFORD POWERS & EUGENE PLATZMANN

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Dedicated to the Whole Bunch

Homeward Bound Blues

Words & Music by
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Moderato

VAMP

The piano introduction consists of two staves. The right hand plays a series of chords and melodic lines, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from *f* to *p*. A 'VAMP' section is indicated at the end of the introduction.

VOICE

Have..... you heard the news? A-bout those homeward bound blues,
Have..... you heard those blues? I mean those homeward bound blues,

The piano accompaniment for the first vocal line features a steady bass line and chords in the right hand, supporting the vocal melody.

That song has got some swing, You ought to hear 'em all sing..... You must ad -
You ought to see 'em sway You ought to hear em all play,..... It can't be

The piano accompaniment for the second vocal line continues with a consistent bass line and chordal accompaniment in the right hand.

mit..... it's a hit,..... You can't get e - nough of it..... And
beat..... it's a treat..... You just can't con - trole your feet,..... And

The piano accompaniment for the third vocal line concludes the piece with a final chord and a steady bass line.

when those boys be - gin to play, You've go to step right up and say.....
 now the war is thru out there They've got the home-ward blues I swear.....

CHORUS

They've got the home-ward bound blues Hear that so - lo cor' - net

There aint no use You can't re-fuse Hear that old trombone. hear it moan

That real wild mel - o - dy Oh boys keep up that jazz-band noise.....'Cause the

war's all o - ver The war's o - ver, o - ver there The boys are homeward bound.....They've got the bound.....