

— WE'VE GOT THE — BONUS BLUES

Words and Music by

CLIFFORD R. SNOW



Published by CLIFFORD R. SNOW Garfield, Iowa.

We've Got The Bonus Blues

Words & Music by
CLIFFORD R. SNOW

Arranged by Floyd P. St Clair

The first system of music consists of a vocal line and piano accompaniment. The vocal line is mostly rests, indicating the start of the piece. The piano accompaniment begins with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system continues the musical notation. The vocal line has the lyrics "We have" and "We were" written below it. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

The third system continues the musical notation. The vocal line has the lyrics "heard all a - bout, How they were go - ing to fit us out, with a promised the cream, — When we re - turned from bat - tle scene, But the". The piano accompaniment continues with the same key signature and time signature.

Copyright MCMXXII by Clifford R Snow.
Goldfield, Iowa.

bon - us - when we came home. They have
prom - i - ses don't buy shoes. Both the

laid it a - side, I real - ly think it has died; so
sol - dier and gob - were forced to beg for a job; so

we've got the Bon - us Blues.
they've got the Bon - us Blues.

REFRAIN

We've been a - wait - ing to see what they would

do. They've been de - bat - ing, To

see if they should put it thru. It's sure - ly com - ing

so they all say; But we've got the Bon - us

Blues. Blues.