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# THOSE EUROPEAN BLUES

Words by Frank Scott.

Music by E. S. S. Huntington.

*Mod<sup>o</sup>*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a steady accompaniment of eighth notes.

Oh peo- ple — if you can un- der- stand, I'll  
So good a — man, oh, so good a man, That  
Oh tons and — tons of big shells they heaved, And

The first vocal line is written on a single staff with a treble clef. It includes the lyrics and is accompanied by piano accompaniment on two staves below it.

tell you how the war be- gan,  
is the way these na- tions all stand. Now do stand  
tons and tons of steel had yet to be re- ceived

The second vocal line continues the melody on a single staff with a treble clef, accompanied by piano accompaniment on two staves below it.

Aus- tri- a and Serb- i- a be- gan the fight- ing there, Then the  
While the Ten- tons do not feel so ser- y bad- ly hurt, With the  
I will take my stand up- on the All- ies side. For I

The third vocal line concludes the piece on a single staff with a treble clef, accompanied by piano accompaniment on two staves below it.

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Rais - er rose to halt the Rus - sian bear -  
 Bul - gar's aid and the ter - rib - le Turk -  
 sure be - lieve they're going to turn the tide

Chorus

Who's in the wrong, who's in the right? - In this nearly all

nat - ions fight - Nothing ov - er there that I can do - for

I would be sick with those Eur - o - pe - an blues Eur - o - pe - an blues