

I WANT TO LEARN TO JAZZ DANCE

F. ZIEGFELD JR'S 12TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES 1918

PRODUCED AT THE
NEW AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK

MUSIC BY
DAVE STAMPER

VOCAL

STARLIGHT.....	60
WHEN I'M LOOKING AT YOU.....	60
I WANT TO LEARN TO JAZZ DANCE.....	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

STAGED BY
NED WAYBURN

I Want To Learn To "Jazz" Dance

Words by
GENE BUCK

Music by
DAVE STAMPER

Moderato

Piano

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Moderato' and the dynamics are marked 'Piano' and 'f'. The music is in 4/4 time and features a series of chords and melodic lines in the right hand, with a more rhythmic accompaniment in the left hand.

The second system shows the piano accompaniment for the first vocal line. It includes dynamic markings such as 'mf marcato' and 'sfz'. The piano part features a mix of chords and moving lines, with some notes marked with accents.

The third system contains the vocal line and piano accompaniment. The vocal line includes the lyrics: "love to do Ev - ry - thing that's new And —". The piano accompaniment continues with chords and melodic fragments.

The fourth system contains the vocal line and piano accompaniment. The vocal line includes the lyrics: "I'll take a chance — On an - y". The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line.

Copyright MCMXVIII by T. B. Harms & Francis, Day & Hunter, N.Y.

kind of a dance _____ I have

tried them all and I'm go-ing to fall,

Ev -'ry - one has _____ they call it "Jazz" _____

Some - thing a - bout _____ it that

rall.

gets you Here's what I want to do.

rall. *fz*

Refrain *p-f*

I want to learn how to "Jazz" dance,

p-f

The Fris - co Ras - a - ma - taz dance

When they play— it so Now I love— it so

I feel queer all o - ver I've got the gim-mies I

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a quarter note and a half note. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents (>).

know it I want to chim mie and show It Just

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment includes some chords with accidentals (sharps and naturals).

take it from me — that a Jazz dance Makes a

The third system shows the vocal line and piano accompaniment. The vocal line has a longer note value (half note) for "me". The piano accompaniment features a more active bass line with eighth notes.

won - der - ful hit — with me. 1 2 me.

The fourth system concludes the piece with two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes with a double bar line. The piano accompaniment includes a dynamic marking of *sfz* (sforzando) in the final measure.