



TODDLE SONG

WORDS BY
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MUSIC BY
BILLY SCHROEDER

6

HARMS
NEW YORK

OH JOY!

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R. YOUNG

Toddle Song

Music by
BILLY SCHROEDER

Tempo di Fox-Trot

Piano

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes and rests. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking is *mf*.

mp

Come and dance with me,
Play that mel-o-dy,

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

mf

To that mel-o-dy!
Just for you and me!

poco cresc.

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment includes a *poco cresc.* marking. The dynamic marking is *mf*.

It has a duck-y lit-tle wad-dle
You've got me go-in' with your danc-ing

cresc.

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment features a *cresc.* marking. The dynamic marking is *f*.

Gets some-thing go-in' in your nod - dle Oh! don't you feel you want to
 Tod - dlin' and wad-del-in' and pranc - ing Oh! I could pass a-way a -

tod - dle tod - dle To that fun - ny mel - o - dy!
 danc - ing, danc - ing To that fun - ny mel - o - dy!

dim.
 R.H.

Refrain

Oh Boy! Ill tell the world I'm glad I found you! Oh

mf

joy! Just let me get my arm a-round you! You were born to dance with

me! All the world can see, That you're a mod-el

when you tod-dle! I do not care if you are wed or sin-gle

You're mine, When danc-ing to that tin-gle-in-gle-in-gle!

Oh say! keep it go-ing! This is the end of a per-

1 2

-fect day! day!

Fine

Dance

mf

poco cresc.

D.S. al Fine