

I'M A HARMONY BABY

By
Blanche Merrill
Harry De Costa
M.K. Jerome
& *Fred Rich*



SUNG WITH GREAT SUCCESS
By *Ann Pennington*

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I'm A Harmony Baby

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Moderato *Till Ready*

Piano *f* *p*

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady bass line. The piece concludes with a double bar line and the instruction 'Till Ready'.

Voice

At a mus - i - cal jam - bor - ee, — Down in Mel - o - dy Town — one day.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *p* and provides harmonic support for the vocal line.

Mis - ter Jazz — met Miss Har - mo - ny, — And they were mar - ried right a - way. Of

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains its harmonic support for the vocal line.

course they moved in - to a flat, — Lived on a high scale aft - er that — And

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a long, sustained chord in the bass line.

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soon there came a lit-tle sym-pho-ny — And that lit-tle sym-pho-ny was me.

Chorus

I'm a har-mo-ny ba - by, I'm a mel-o - dy child; —

An-y-where that I may — be, I just sim-ply go wild. — If a

sax-o-phoné's moan - ing, or a trom-bone is groan - ing; I lose con - trol. A

vi-o - lin sigh - in', or a clar-i - net cry - in', Creeps in my soul.

When the mus-ic is play - in', Then you ought to see me —

I'm a - rock - in' and sway - in', Like a boat on the sea. —

I've got a dis - po - sit - ion like my sweet dad - dy has, —

Noth - in' suits me bet - ter than a band play - in' Jazz; — I'm a har - mo - ny ba -

by, I'm a mel - o - dy child; —

1 2

Fine

PATTER

Wake up in the morn-ing and I start the phon-o-graph, Love a jaz-zy re-cord while I'm

splash-ing in the bath; At the break-fast tab-le, while I'm hav-ing toast and tea,

Pi-an-ol-a's go-ing with a rag-gy mel-o-dy. Get my uk-e-le-le and I

L.H.

start to play a bunch, Of syn-co-pat-ed tunes to get an ap-pe-tite for lunch;

Then I hear a jaz-zy band till home I have to fly; And rock my-self to dream-land with a jaz-zy lul-la-bye. I've

D.S. al Fine