

MANDY 'N' ME

LYRIC BY
BERT KALMAR

MUSIC BY
CON CONRAD AND OTTO MOTZAN



Published by
Shapiro, Bernstein & Co.
COR. BROADWAY & 47th STREET
New York

MANDY 'N' ME

With Patter Chorus

Words by
BERT KALMAR

Music by
CON. CONRAD and
OTTO MOTZAN

PIANO

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats) and slurs. The left hand plays a steady bass line of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The piano accompaniment for the first vocal line continues with two staves. It features a mix of chords and moving lines. Dynamics include *sfz* (sforzando) and *mf* (mezzo-forte). A fermata is placed over the final chord of the first phrase.

VOICE

I'm de-light-ed I'm in-vit-ed down to Car-o-line
In that sun-ny milk and hon-ey South-ern at-mos-phere

The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves below. Dynamics include *mp* (mezzo-piano). The piano part includes a fermata over the final chord of the first phrase.

I just got a line from a friend of mine
When the time draws near Dix-ie folks will hear

The vocal line continues with lyrics. The piano accompaniment is on two staves below. Dynamics include *mp* (mezzo-piano). The piano part includes a fermata over the final chord of the first phrase.

Copyright MCMXXI by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York
International Copyright Secured All Rights Reserved

Depositado conforme con las leyes de los Países de Sud y Central America y Mexico
Depositado en el año MCMXXI por Shapiro, Bernstein & Co. Inc. Nueva York, E.U. de A.

In his let - ter he said bet - ter take a friend's ad - vice
Joy bells ring - ing while they're sing - ing strains of Lo - hen - grin

Just bring some rice And come to Pa - ra - dise — With
When they be - gin You'd bet - ter join right in — With

CHORUS

Man - dy 'n' me Man - dy 'n' me

Come on and get in line with Man - dy 'n' me

Put on your glad rags and smile _____ Fol - low us

right down the aisle We're head-in' for a wed-din' Man - dy 'n' me

Man - dy 'n' me And when the knot is tied how hap - py we'll

be Don't wait get your-self ___ a mate

Ev - 'ry-thing__ looks great for Man - dy 'n' me. me.____

sfz Fine

PATTER

Bet-cha life it's gon - na be a swell af - fair Ev - 'ry-one in Dix - ie prom-ised
Miss Vir-gin-ia dressed up in her Nor-folk Suit Lots of Georg-ia peach-es and they're

mf

to be there. There'll be Mrs. Sip - pi and her hus - band Bill_ Who
might-y cute- Get a jaz-zy band to play the Mem-ph- Blues. You'll

made a lot of jack way down in Jack-son - ville. New-port News. 'Bout
read a bout the wed-ding in the

D.S. al Fine