

THE CUTE LITTLE WIGGLIN' DANCE



BY HENRY CREAMER AND J. TURNER LAYTON

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK.

The Cute Little Wigglin' Dance

By
HENRY CREAMER,
and J. TURNER LAYTON.

Moderato

Piano introduction in G major, 2/4 time. The piece starts with a *Moderato* tempo. The first system features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Dynamics include *f* (forte) and *sfz* (sforzando). The second system continues the melody and accompaniment, ending with a *Vamp* section marked *p* (piano).

Voice

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "Georg-i - an - na played Pi - an - a for a mus - i - cal show, Where there were Georg-i - an - na, her Pi - an - a plays no long - er they say, She's now in". Dynamics include *p* (piano).

Vocal line and piano accompaniment for the second verse. The lyrics are: "sing - ers and pran - cers, But they were ver - y short of Hu - la - Hu - la Danc - ers, vaude - ville - head - lin - ing, And ev - 'ry night you'll find her name in bright lights shin - ing,". Dynamics include *p* (piano).

Vocal line and piano accompaniment for the third verse. The lyrics are: "Georg-i - an - na vol - un - teered, to dance till some - bod - y came, Crit - ics claim she can - not dance, but all big man - a - gers say, That". Dynamics include *p* (piano).

Vocal line and piano accompaniment for the fourth verse. The lyrics are: "was the time that Georg - i - an - na danced her way to fame. Georg - i - an - na does the Hu - la in a brand new way." Dynamics include *fz* (sforzando).

8

CHORUS

She had a cute lit-tle wig-gle, a beaut lit-tle wig-gle, a tin-y lit-tle wig-gle be-

p-f

side, — She had a neat lit-tle gig-gle, a sweet lit-tle gig-gle, I would -n't give a twig-gle for the

gig-gle but the wig-gle was a cute lit-tle wig-gle, that beaut lit-tle wig-gle — Would throw you in-to a

trance — I must ad-mit she made a hit — With her cute lit-tle wig-gle, 'twas the

wig-gle not the gig-gle, But the cute lit-tle wig-gle-ing dance. She had a dance.

1. 2. 3. *sfz*