

# LO-LA-LO

WORDS BY  
HARRY B. SMITH  
MUSIC BY  
ERNEST KLAPHOLZ  
and ARTHUR LANGE



MADE  
IN  
USA

*Sandwich*  
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MADE  
IN  
USA

# LOLA LO

Words by  
HARRY B. SMITH  
& FRANCIS WHEELER

Music by  
ARTHUR LANGE  
& ERNEST KLAPHOLZ

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

VOICE

The first system of the vocal part shows the voice line starting with a whole note rest, followed by the lyrics "All the day I'm play-ing while my". The piano accompaniment continues with a melodic line in the right hand and chords in the left hand. The word "till ready" is written above the piano part. Dynamics include a piano (*p*) marking.

The second system continues the vocal line with the lyrics "dreams are far a - way, My uk - e - le - le,". The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamics include a piano (*p*) marking.

The third system concludes the vocal line with the lyrics "And I try to play gai - ly." The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamics include a piano (*p*) marking.

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Tho' my song is hap - py still my heart is nev - er

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

gay, I yearn for my land, For our beau - ti - ful

The second system continues the vocal melody and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines.

is - land; For the love I used to know,

The third system shows the vocal line continuing with a melodic line that includes a half note and a quarter note. The piano accompaniment features chords and moving lines, with some notes marked with accents.

And my Lo - la Lo. I'm think - ing of

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features chords and moving lines, with some notes marked with accents.

## CHORUS

My Lo - la Lo, I want you to know,

*p-f*

In all of my dreams I long for you.

My Lo - la Lo, Far ov-er the sea,

You're call-ing to me, "I love you so."

I see your face in the sil-ver-y moon, \_\_\_\_\_

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "I see your face in the sil-ver-y moon, \_\_\_\_\_". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

There it ap - pears, like the ros-es in June. \_\_\_\_\_

The second system continues the vocal line with the lyrics "There it ap - pears, like the ros-es in June. \_\_\_\_\_". The piano accompaniment includes some dynamic markings like *mf* and *fz*.

My Lo - la Lo, \_\_\_\_\_ I want you to know \_\_\_\_\_ I love you my Lo -

The third system contains the lyrics "My Lo - la Lo, \_\_\_\_\_ I want you to know \_\_\_\_\_ I love you my Lo -". The piano accompaniment features a more active right hand with eighth notes and chords.

- la Lo. \_\_\_\_\_ Lo. \_\_\_\_\_

The fourth system shows the continuation of the vocal line with the lyrics "- la Lo. \_\_\_\_\_ Lo. \_\_\_\_\_". It includes first and second endings for the vocal line and a *fz* marking in the piano accompaniment.