

Stepping on the Ivories



Featured with Great Success by
VINCENT LOPEZ



by John
McLaughlin

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STEPPING ON THE IVORIES

Words by
JUSTIN WHEELER Jr.

Music by
JOHN Mc LAUGHLIN

Brightly

8va

8va ad lib.

Fin - gers fly - ing ev - 'ry-where, Just makes you want to tear your hair, They're

mov - ing here and mov - ing there on i - vo - ries, i - vo - ries.

Skip - ping, jump - ing all a - bout, Why you'll go cra - zy, there's no doubt, For

this darn tune is al - ways teas - in', You will lose all of your sense and your rea - son.

Now you see it, now you don't, 'Cause first you'll get it, then you won't. You'll

try and try, though you can-not help but miss, miss.

You can't blame me go-ing cra-zy, If my head's a lit-tle ha-zy,

Play-ing tunes that sound like this.

First system of musical notation. The right hand features a melodic line with triplets and a dynamic shift from *f* to *p*. The left hand provides a harmonic accompaniment. A marking "Sua..." is present above the right hand.

Second system of musical notation. The right hand contains extensive fingering numbers (1-5) and slurs. The left hand includes a *b* dynamic marking.

Third system of musical notation. The right hand continues with complex fingering and slurs. The left hand has a *b* dynamic marking.

Fourth system of musical notation. The right hand features slurs and fingering. The left hand includes a *b* dynamic marking. The system concludes with a *Fine* marking.

Trio

p

When you're step - ping on the i - vo - ries, Be care - ful.

Trio section of the score. The right hand has a piano (*p*) dynamic and lyrics: "When you're step - ping on the i - vo - ries, Be care - ful." The left hand has a *b* dynamic marking.

It is worse than stepping on the gas. As you play this tune, just

Final system of musical notation. The right hand has a piano (*p*) dynamic and lyrics: "It is worse than stepping on the gas. As you play this tune, just". The left hand has a *b* dynamic marking.

watch your dig - its, You will either swoon or get the fid - gets, So be - ware, take

care and don't you dare to fool a - round with. Step - ping

on the i - vo - ries may have you guessin', But for dan - cing,

you will find it sure a bless - in'. Just make up your mind to play this

jaz - zy rhy - thm, You can't help but shake your head and shoul - ders with 'em.

Step - ping on the i - vo - ries, oh what a tune.

sff D.S. al Fine