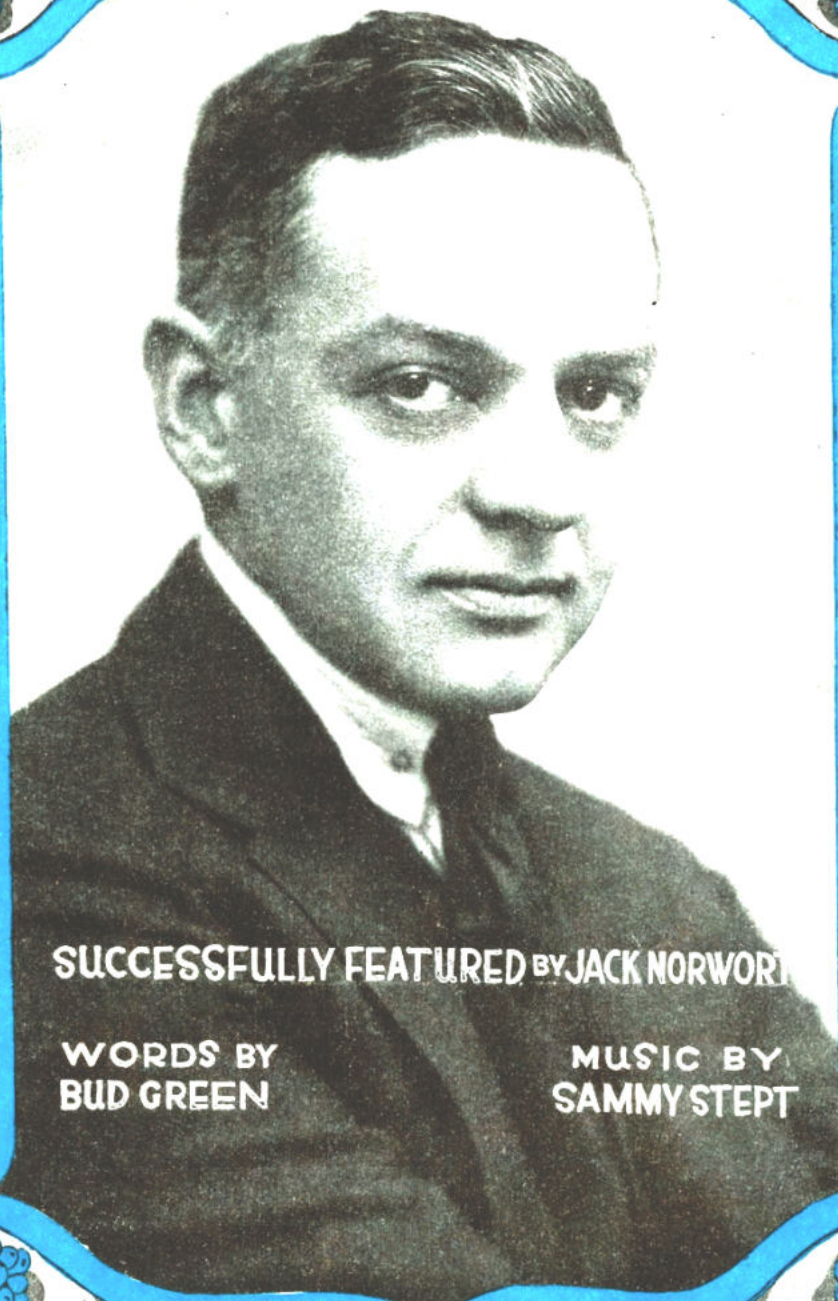


# AND THAT AIN'T ALL



SUCCESSFULLY FEATURED BY JACK NORWORTH

WORDS BY  
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## And That Aint' All

Lyric by  
BUD GREENMusic by  
SAMMY STEPT

Moderato

Piano

The piano introduction consists of two staves of music. The right hand features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, while the left hand plays a simpler, steady accompaniment. The tempo is marked 'Moderato'.

There are times, There are times, When I feel so glad, There are  
How I rave, How I crave, Just to win her smile, I'm a

*Vamp*

The first vocal line is on a single staff. Below it, the piano accompaniment is shown for two staves. The tempo is marked 'Vamp'.

times, There are times, When I feel so sad, And it's all on ac-count of a girl I know,  
slave, Just a slave, To her kiss-me-style, And it's not what she does, that makes a hit,—

The second vocal line and piano accompaniment continue the melody. The piano accompaniment features a consistent rhythmic pattern.

Lord she's got me on the go,— There are times when she de-lights me, There are  
It's her way of do-ing it,— And I know there's noth-ing sweet-er, Than her

The third vocal line and piano accompaniment continue the melody. The piano accompaniment features a consistent rhythmic pattern.

times she make me sigh. — There are times when she ex-cites me, And heres the rea-son why:—  
smil-ing eyes of blue, — For if you should ev-er meet her, Why you will say so too:—

The fourth vocal line and piano accompaniment conclude the piece. The piano accompaniment features a consistent rhythmic pattern. The tempo is marked 'rall'.

## Chorus (Not too fast)

She's got a pair of lips that ask for lov - in', And that aint all, — She's got a heart as warm as

an - y ov - en, And that aint all, — She's got the cut - est lit - tle nose, — Her pret - ty cheeks are like a

rose, — And ev - ry time she passes, Ev - ry - bo - dy there says, Some ba - by, There she goes, She's got a

smile that shows her pret - ty dim - ples, And that aint all, — Now do you blame me when I say I had to

fall, — For her that's all, — She prom - ised that shed mar - ry me, Raise a lit - tle fam - i - ly of

Her kiss - es lin - ger on my cheeks, Like the he - ro in three weeks, She's

one, two, three, four, — And that aint all. She's got a all.

so am - bit - ious too, And that aint all.