

# FANDANGO

INTRODUCED BY  
THE  
**PAUL BIESE  
TRIO**



BY  
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Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Vamp

The vamp section is a rhythmic accompaniment for the piano, consisting of two staves. It features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords. The tempo is marked 'Vamp'.

Mis - ter Ban - ist is a  
All vic - tro - las and all

The first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked 'Vamp'.

swell pi - an - ist And a great comp - o - ser  
pi - a - no - las Play it morn - ing night and

The second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked 'Vamp'.

too ——— Not long a - go — he went to  
noon ——— The best or - ches - tras in the

Mex - i - co — And there he picked up a mel - o - dy  
 East and West — Is sim - ply wild 'bout that won - der - ful

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'M' and a quarter note 'ex', followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A piano dynamic marking 'p' is placed below the first chord.

new He brought back with him a pe -  
 tune The cab - a - ret - ers and the

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'new' and a quarter note 'tune', followed by a series of eighth and sixteenth notes. The piano accompaniment continues with chords and a bass line.

- cul - iar rhy - m All the great - est cri - tics say  
 jazz band play - ers Claim the dog - gone things a bear

The third system continues the vocal line and piano accompaniment. The vocal line has a half note '- cul' and a quarter note 'iar', followed by a series of eighth and sixteenth notes. The piano accompaniment continues with chords and a bass line.

It's a beau - ty, cu - tey cu - tey I heard it yes - ter - day:  
 Full of mer - it soon you'll hear it Be - cause it's in the air:

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'It's' and a quarter note 'a', followed by a series of eighth and sixteenth notes. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and repeat dots.

## Chorus

That fun-ny Fan - dan - go — That Mex-i - can tan - go — It is a

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a common time signature. The lyrics are "That fun-ny Fan - dan - go — That Mex-i - can tan - go — It is a". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand includes a *p-f* dynamic marking and a fermata over the final measure.

new one, a blue one from Mex-i - co — Old Sen-or Pi-men-to —

The second system continues the chorus with the lyrics "new one, a blue one from Mex-i - co — Old Sen-or Pi-men-to —". The piano accompaniment features triplets in the right hand and a fermata over the final measure.

— Got on to the tem - po — And how that weird syn-co - pa-tion,

The third system contains the lyrics "— Got on to the tem - po — And how that weird syn-co - pa-tion,". The piano accompaniment includes a fermata over the final measure.

blue mo-du - la-tion Hyp - no-tized the Mex-i - can Na-tion One and two - and

The fourth system concludes the chorus with the lyrics "blue mo-du - la-tion Hyp - no-tized the Mex-i - can Na-tion One and two - and". The piano accompaniment features a fermata over the final measure.

one and two—they dance it they prance it Ev-'ry night be-

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are some ornaments and accents in the piano part.

-neath the mel - low moon ————— Full of ma-jors and min - ors —

The second system continues the vocal melody and piano accompaniment. The vocal line has a long note on 'moon' followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

No mel - o - dy's fine as ————— That fun-ny Fan - dan - go —

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic phrase with a long note on 'as'. The piano accompaniment continues with chords and a bass line.

—That Mex-i - can - a tune. That fun-ny Fan tune. —

The fourth system concludes the piece with a first and second ending. The vocal line has a melodic phrase with a long note on 'a'. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. The first ending leads to a final cadence, and the second ending provides an alternative conclusion.