

# FEELING THE WAY I DO

*Fanny Maple*

Words by  
Bud De Sylva  
Music by  
Walter Donaldson



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Fee



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Moderato

Piano

*f*

*Vamp*

*fz*

*mf*

Detailed description: This block contains the piano introduction. It starts with a 'Moderato' tempo. The music is written for piano, with a treble and bass clef. The first system begins with a forte (*f*) dynamic. The second system features a 'Vamp' section, marked with *fz* and *mf* dynamics, and includes a repeat sign.

VOICE

What heart - aches heart - breaks I've been through Let me tell you I'm sad \_\_\_\_\_  
I'm wear - y dear - ie, day and night Life is noth ing but blue \_\_\_\_\_

*p*

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves. The dynamic is marked *p* (piano).

— Feel - ing aw - ful - ly bad \_\_\_\_\_ I've sighed for, cried for  
— Just a lot of bad news. \_\_\_\_\_ Come get me, pet me

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves.

on - ly you if you want me to smile \_\_\_\_\_ Then I've got to have one more trial.  
make things right May-be I was to blame \_\_\_\_\_ But I nev-er will be the same.

CHORUS

I can't go on feel-ing the way I do \_\_\_\_\_ Weep-ing my whole life through

*p-f*

Feel-ing the way I do \_\_\_\_\_ Since you've been gone

Noth-ing but cloud-y skies Mak-ing me think my sun - shine is the sun-shine in your

eyes \_\_\_\_\_ It seems the so-fa won't "sofe," The crickets won't "crick" The flow-ers won't "flow" \_\_\_\_\_

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note 'eyes' followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

— I know the cuck-oo won't "cuck" you're get-ting him cuck-oo too \_\_\_\_\_ Where are those

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady chordal accompaniment in the right hand and a bass line in the left hand.

lips? Where are those eyes of blue?— Two lov-ing arms can save me

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady chordal accompaniment in the right hand and a bass line in the left hand.

1. Feel-ing the way I do. \_\_\_\_\_ I can't go do. \_\_\_\_\_ 2.

The fourth system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady chordal accompaniment in the right hand and a bass line in the left hand. The system ends with a double bar line and a fermata.