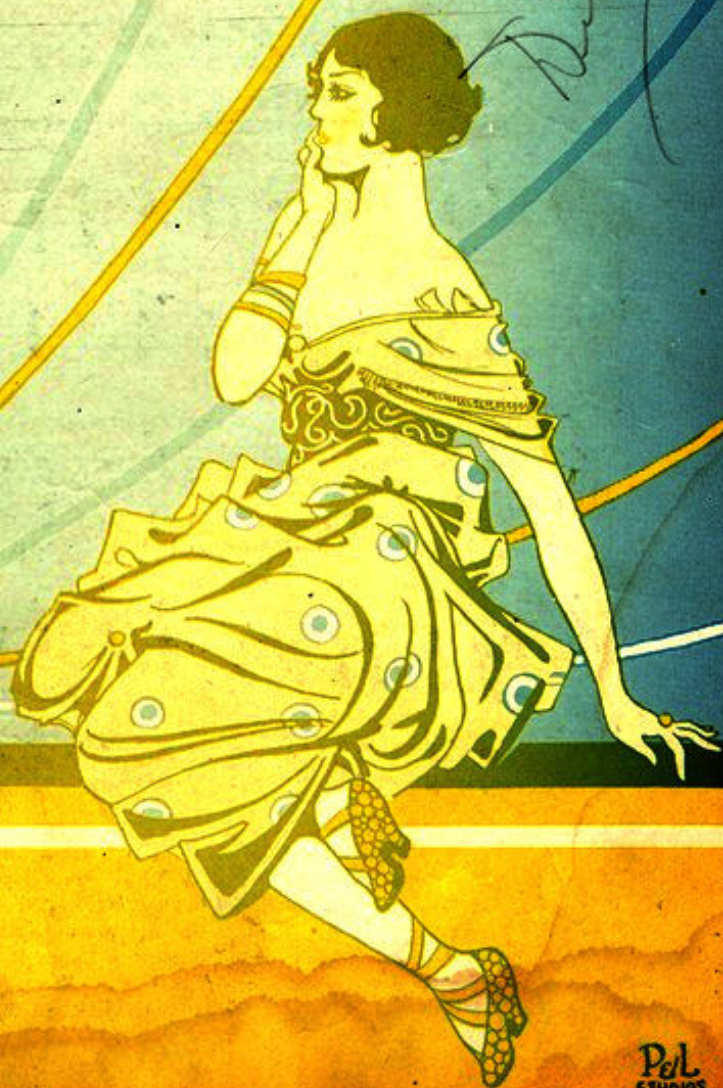


PROMISE ME EVERYTHING NEVER GET ANYTHING BLUES



by
Harry Pease
and
Ed Nelson

WRITERS OF
"PEGGY O'NEIL"
AND
"TEN LITTLE FINGERS"



V. Stash Music Co.

MUSIC PUBLISHERS

New York

PeL
STUDIOS

MADE
IN
U.S.A.

Promise Me Everything Never Get Anything Blues

By HARRY FEASE
ED. G. NELSON

and VAN and SCHENCK

Writers of "Peggy O'Neil" "Ten Little Fingers" etc

INTRO.

Tempo di Blues slow

The first system of the piano introduction features a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The bass clef provides a steady accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is common time (C).

The second system continues the piano introduction. It includes a section marked "Vamp" with a piano (*p*) dynamic. The piece concludes with a series of chords marked *ff* (fortissimo).

VOICE

Li - za Lee, said to Jack - son Lee, "We've been mar - ried ma - ny years,
Ev - ry night they would fuss and fight, Li - za did all that she could,

All I got since we tied the knot, Was a lot of trou - ble and tears, Stay
Would - n't stop 'till she called a cop, Then he'd prom - ise he would be good, On

Copyright MCMXXIV by A.J. Stasny Music Co. Inc., 56 W. 45th St., New York, U.S.A.

Copyright Canada MCMXXIV by A.J. Stasny Music Co. Inc. 56 W. 45th St., New York

International Copyright Secured

All Rights Reserved

England A.J. Stasny Music Co., Ltd 62 Oxford St., London W.I.

New Zealand; Messrs. Lewis R Eady & Son, Ltd 162 Queen St., Auckland

Australia: Messrs. Jack Fewster, Ltd. Adelaide

Holland: N. V. de Nieuwe Muziekhandel, Amsterdam

blues. *on to Patter* On blues. *Fine*

PATTER

Last Christ-mas day you gave me a clock, The ve-ry next day you
 prom-ised me gold, you know it's the truth, But all that I've got is the

Stra higher

put it in hock, You prom-ised me this, you prom-ised me that, I
 gold in my tooth, A swell ev-'ning gown, I'll bring home you said, The

1. 2.

did-nt ev-er get no this and just half of that. You
 kind of ev-'ning gown you brought I'm wear-in' to bed. I've got those