

JAZZMANIA

by LEW BROWN, N.T. GRANLUND and JAMES F. HANLEY

Written in connection with
ROBERT Z. LEONARD'S
Presentation of

MAE MURRAY in JAZZMANIA

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Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.



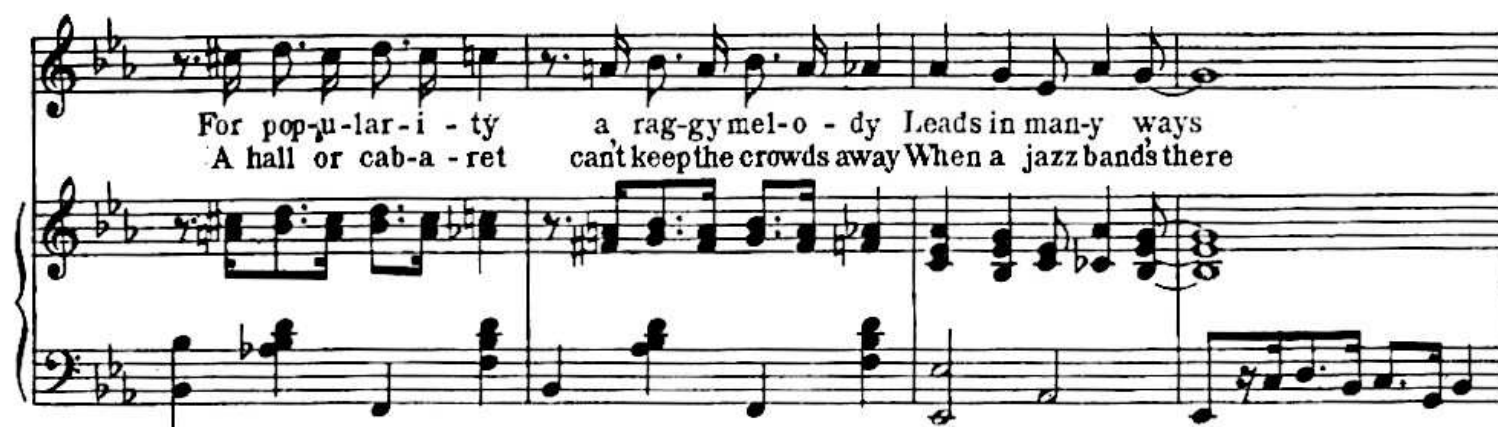
Piano accompaniment for the first system. It includes a treble clef staff with a repeat sign and a fermata. The right hand has a melodic line with a fermata and a *Vamp* section. The left hand has a bass line with a *p* dynamic marking.

Voice



Ev - 'ry - bo - dy now - a - days, Seems to have the dan - cing craze,
Syn - co - pa - tion's in the air You can feel it ev - 'ry - where

Voice and piano accompaniment for the first system. The voice line is in the treble clef, and the piano accompaniment is in the grand staff.



For pop - u - lar - i - ty a rag - gymel - o - dy Leads in many ways
A hall or cab - a - ret can't keep the crowds away When a jazz band's there

Voice and piano accompaniment for the second system. The voice line is in the treble clef, and the piano accompaniment is in the grand staff.

Folks who nev-er danced be-fore
 Peo-ple on the dan-cing floors

Get 'out on a dan-cing floor And
 Keep de-mand-ing more en-cores Just

once they try it They swear by it
 watch 'em do it Go all thru it

It's bound to get 'em and they can't de-ny it:
 Then get your dancing shoes and then go to it:

Chorus

Jazz ma - ni - a, Ev - 'ry - one's af - flic - ted, seems that

pf

ev - 'ry - one's ad - dic - ted to Jazz - ma - ni - a

Mel-o-dies with rhy-thm that just keep you go-ing with 'em and Old folks young folks

night and day, At a ball or cab-a - ret Want to throw them-

selves a - way To a rag-ged-y mel-o - dy full of pe-cu-liar har-mo-ny

Jazz - ma - ni - a There's no time to lose, they go and

buy a pair of dan-cing shoes Jazz - ma-ni - a When they hear a blues the feet in -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "buy a pair of dan-cing shoes Jazz - ma-ni - a When they hear a blues the feet in -". The piano accompaniment includes chords and melodic lines in both hands, with some notes marked with accents (>).

side them simp - ly cant' re - fuse Doc - tor, law - yer, In - di - an chief,

The second system continues the vocal line and piano accompaniment. The lyrics are: "side them simp - ly cant' re - fuse Doc - tor, law - yer, In - di - an chief,". The piano accompaniment features a steady bass line and chords in the right hand, with some notes marked with accents (>).

Rich man, poor man, beg - gar - man, thief All seem to find re - lief in

The third system continues the vocal line and piano accompaniment. The lyrics are: "Rich man, poor man, beg - gar - man, thief All seem to find re - lief in". The piano accompaniment includes chords and melodic lines in both hands, with some notes marked with accents (>).

jazz. ————— jazz. —————

The fourth system features a vocal line with two phrases of "jazz." separated by a double bar line and the number "2". The piano accompaniment includes chords and melodic lines in both hands, with some notes marked with accents (>) and a dynamic marking of *f* (forte).