

PEP IT UP

F. ZIEGFELD JR.'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES

NEW SUMMER EDITION

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK

MUSIC BY
**LOUIS A. HIRSCH
DAVE STAMPER**

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
My Rambler Rose
List'ning On Some Radio
Weaving Of My Dreams
It's Getting Dark On Old Broadway
Pep It Up
Some Sweet Day
Throw Me A Kiss
Nobody But You

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

Pep It Up

Words by
GENE BUCK

Music by
DAVE STAMPER and
LOUIS A. HIRSCH

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of chords and eighth notes, including a triplet of eighth notes. The left hand starts with a bass clef and plays a similar rhythmic pattern with chords and eighth notes, also including a triplet. The tempo is marked 'Moderato'.

p

When I first heard jazz, I was the first to say - that it would

The vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The piano part features chords and some melodic lines, including a triplet in the right hand.

not last ver - y long. — I nev - er dreamed that it was

The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves, featuring chords and melodic lines with triplets.

here to stay, - I re - al - ize that I was wrong. — No mat - ter

The vocal line concludes on the treble clef staff. The piano accompaniment continues on the two staves, featuring chords and melodic lines with triplets.

where you go, it is all the rage, That's a fact you must admit, ——— for we are

liv - ing in a real jazz age, - It's the pep that makes a hit!

Refrain (in jazzy swing)

p-f
Pep it up! You must - n't hes - i - tate, Loos - en up!

You've got to syn - co - pate, Jazz is King to - day.

Ev - 'ry-where you go they're do - ing it, It's

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Ev - 'ry-where you go they're do - ing it, It's'. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like '8' and '3' in the bass line.

in the air, Step out and do your bit, Jazz is here to

The second system continues the vocal line with 'in the air, Step out and do your bit, Jazz is here to'. The piano accompaniment continues with similar rhythmic patterns, including a triplet marked '3' in the bass line.

stay. Snap it up!

The third system features the vocal line with 'stay. Snap it up!'. The piano accompaniment includes a triplet marked '3' in the bass line.

the rhy - thm takes you in a syn - co - pa - ted jag, Wrap it up!

The fourth system concludes the vocal line with 'the rhy - thm takes you in a syn - co - pa - ted jag, Wrap it up!'. The piano accompaniment continues with rhythmic patterns, including a triplet marked '3' in the bass line.

go with 'em, nev-er let your in-frest in jazz lag.

Cud - dle up!

snap it up!

pep it up and

step! It's the hot, hot, hot, hot, hot, hot, Dick - i - ty

1
Dog.

2
Dog.