

CHINA DRAGON BLUES

JOHN P. SLOCUM
PRESENTS

The Lady in Red

A MELODIOUS MUSICAL COMEDY

BY

ANNE CALDWELL

MUSIC BY

ROBERT WINTERBERG

WITH AN ALL STAR CAST

VOCAL

Play Me that Tune.....60 (Ya-Da-De-Dum-Dum)	
China Dragon Blues.....	60
Something about Love.....	60
Beautiful Lady In Red.....	60
Some Wonderful Sort of Some-One.....	60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

China Dragon Blues

Words by
I. CAESAR

Music by
WILL DONALDSON

Moderato

Piano

The piano introduction consists of two systems of music. The first system is marked *f* and features a rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The second system continues the accompaniment and includes a *sfz* dynamic marking.

Bud - dha land _ by the Yel - low Sea, They have

The vocal line is written in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef, marked *p*.

writ - ten me that you _ Have a dance craze that is new _

The vocal line continues in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef.

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And noth - ing fin - er

Has come to Chi - na In the East

Last but not the least You have wait - ed for our syn - co - pat - ed

mel - o - dy And now that you Have got it too,

I hear that this is what you do:

Refrain *p-f*

First Yan - kee Poo_ takes Lan - kee Soo_ By the

p-f

cue and starts to do a mer - ry twirl_ Then ev - 'ry

o - ri - en - tal beau swings to and fro -

'way down low — Those

pig - tail men — who spend a yen — Now and

then to en - ter - tain a Chi - nee miss — Will wink - ee

eye and think he try to steal a kiss —

just like this — If you lis - ten you will

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic line. The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'just like this — If you lis - ten you will'.

hear them cry - to Sing Lee We are dry - so bring

The second system continues the musical score. The vocal line has lyrics 'hear them cry - to Sing Lee We are dry - so bring'. The piano accompaniment features chords and moving lines in both hands. The lyrics are 'hear them cry - to Sing Lee We are dry - so bring'.

tea. Man - da - rins - then be - gin, -

The third system continues the musical score. The vocal line has lyrics 'tea. Man - da - rins - then be - gin, -'. The piano accompaniment continues with harmonic support. The lyrics are 'tea. Man - da - rins - then be - gin, -'.

they play Chi - nese man - do - lins. When

The fourth system concludes the musical score. The vocal line has lyrics 'they play Chi - nese man - do - lins. When'. The piano accompaniment ends with a final chord. The lyrics are 'they play Chi - nese man - do - lins. When'.

tom - toms sound — from all a - round, — Then I

think there's not a chink who could re - fuse — To start a -

rag - gin' to those Chi - na Drag - on Blues. —

1 2
First
Those drag - on blues *sfz*