

ORIENTAL BLUES

THE NIKKO PRODUCING CO. Inc. *Offers*
THE NEW YORK MUSICAL NOVELTY SUCCESS

Shuffle Along



Book by
Flourney
Miller
and
Aubrey
Lyle

Baltimore Buzz	60
Bandana Days	60
Daddy Won't You Please Come Home	60
Everything Reminds Me of You	60
Gypsy Blues	60
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Honeysuckle Time	60
I'm Just Wild About Harry	60
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By a Brown Skin	60
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Low Down Blues	60
Old Black Joe and Uncle Tom	60
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Pickaninny Shoes	60
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Vision Girl	60

Lyrics & Music by
Noble
Sissle
and
Eubie
Blake

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M. Witmark & Sons
New York



Oriental Blues

Lyric by
NOBLE SISSLE

Music by
EUBIE BLAKE

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' and the word 'dreamily'. The left hand plays a steady eighth-note bass line. Dynamics include a forte (*f*) marking and a piano (*p*) marking.

If I on-ly had an oil lamp like A-lad-din,

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line. A piano (*p*) dynamic marking is present.

With its mys-tic pow-er from his mys-tic bow-er, I'd call old Ge-nii to my

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

side Pre-cious stones nor rich-es Would not be my wish-es,

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment includes a steady eighth-note bass line and chords in the right hand.

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But on bend-ed knee, I would im-plore old Ge-nii To let my con-science be his

guide. I'm so lone-ly and there's on-ly One place that will ease my-

mind. It's that land where gen-tle o-ri-en-tal maid-ens you will find.

REFRAIN

I've got those O - - - ri - en - tal Blues I've got those O - - -

- ri - en - tal Blues I like to take a trip a-cross the Chi-na Sea to old Shang-hai And

sip a cup of Chi-na tea with poor But-ter-fly Then spend a day at old Broad-way,

Watch-ing those Hin-doo maid-ens sway, With a night's re - pose where grows the Per-sian rose. At

dawn on an A - ra-bi-an steed, At an A - ra-bi-an speed, Let me whirl with a Be-dou-in

girl, Then in Cair - o town I'd like to set - tle down, Oh, I've

got those mys-ter - i-ous, dog-gon de-li - i-ous O - ri - ental Blues. I've got the Blues.